

# Holiday List 2021



*A Fixed-Price Offering of Numismatic Books and  
Related Delicacies, Oddities & Eccentricities  
Designed to Elicit Holiday Cheer*

Welcome to Kolbe & Fanning's 2021 Holiday List, a festive gathering including titles familiar to many, seasoned with more obscure volumes that are likely unknown to most. We aimed to include items that were distinctive or unusual in some way, regardless of whether they were rare or common. Think of it as the literary equivalent of a fruitcake, only substantially better.

The thirty-six items constituting the main section of this list are all special in one way or another. A few of them are unique, and include original manuscripts, hand-annotated copies of printed volumes, and letters. Other offerings include an original die, a photo album, a t-shirt, a folding microscope, and even a slabbed token. Following the main listing is a small group of "stocking stuffers," perfect for when you need a modest present for a certain special numismatist, even if that certain someone is yourself.

We hope you enjoy this small offering. Please feel free to contact us with any questions. Most items are one of a kind, so please do not delay if you are interested. Thank you for your continued business.

Happy holidays!



# Terms of Sale

Items listed are available for immediate purchase at the prices indicated. No discounts are applicable. Items should be assumed to be one-of-a-kind and are subject to prior sale.

Orders may be placed by post, email or fax. Email is recommended, as orders will be filled on a first-come, first-served basis.

Items will be sent via USPS insured mail unless alternate arrangements are made. The cost for delivery will be added to the invoice. There are no additional fees associated with purchases. On request, we will obtain quotes for alternate delivery services.

Lots to be mailed to addresses outside the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.

Invoices are due upon receipt. Payment may be made via U.S. check, money order, wire transfer, Zelle, credit card or PayPal. Bank information will be provided upon request.

Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign purchasers may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the purchasers.

Any item found not to be as described may be returned for a full refund. Please notify us immediately upon receipt of any such item to arrange return. Returns will not be accepted more than a week following delivery to the address provided.

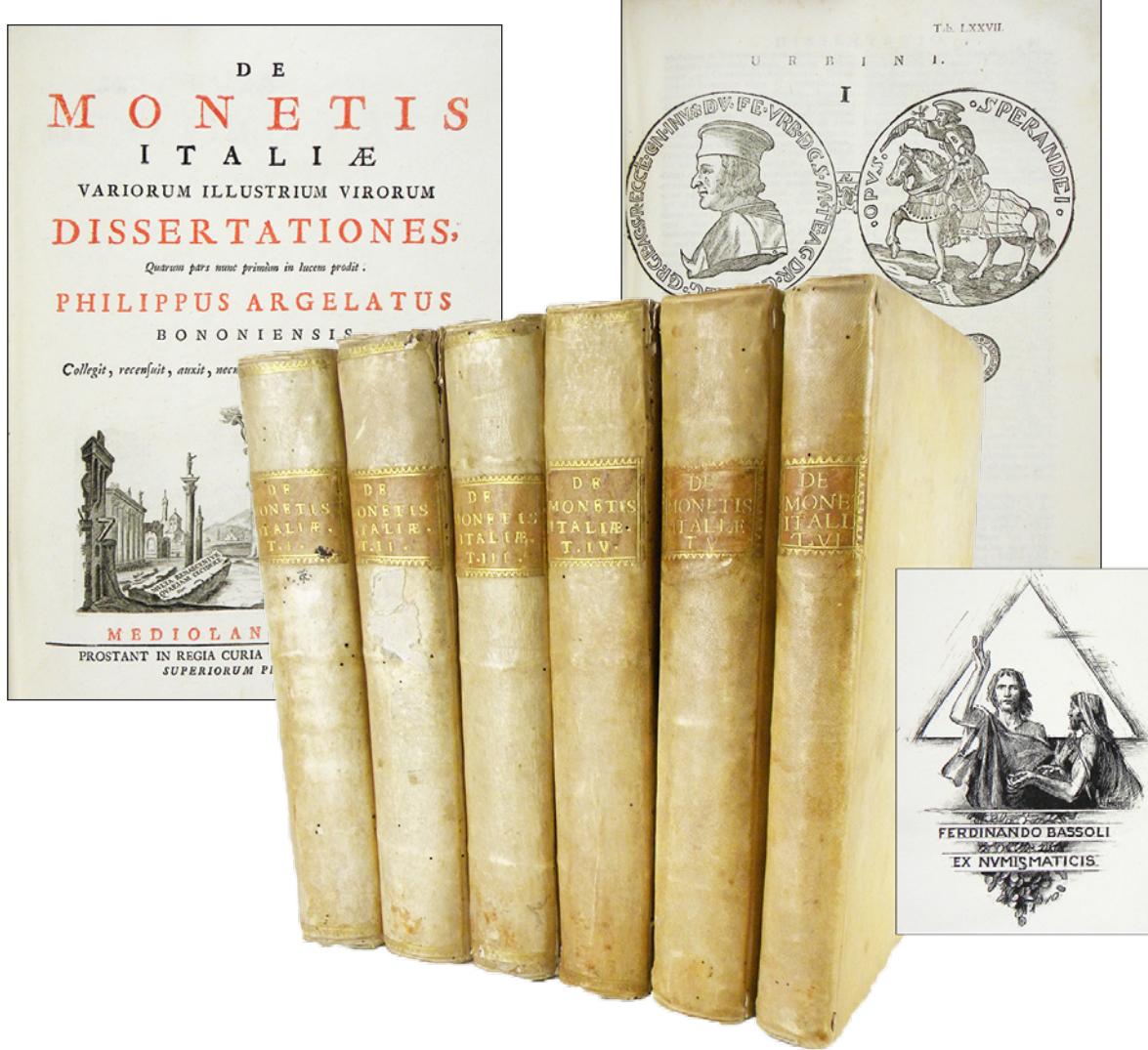


141 W. Johnstown Road, Gahanna, Ohio 43230 • (614) 414-0855 • (614) 414-0860 fax  
[orders@numislit.com](mailto:orders@numislit.com) • [numislit.com](http://numislit.com)

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# 1

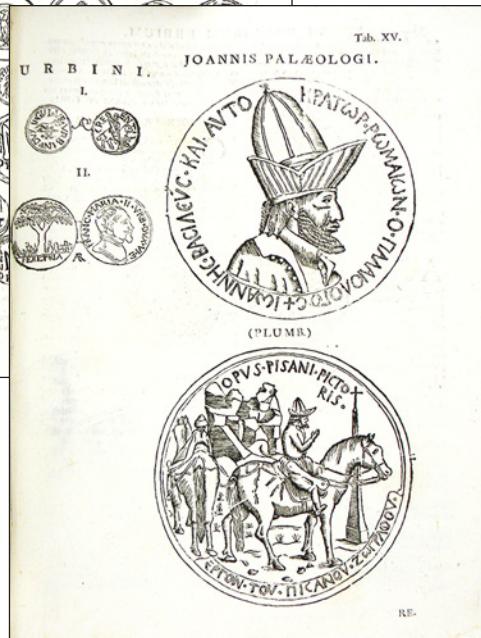
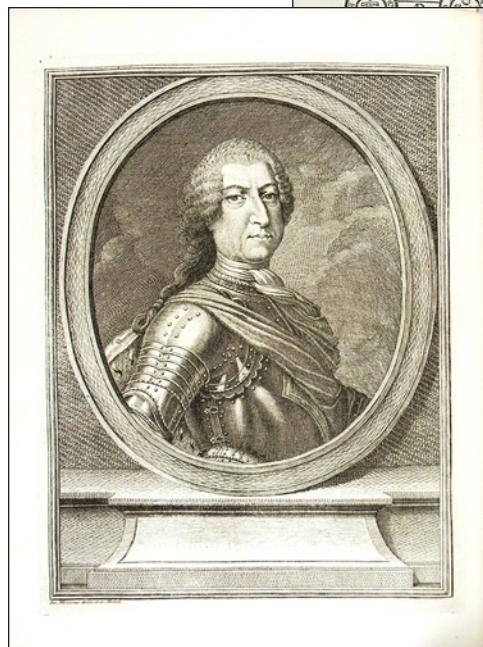
## Dr. Bassoli's Set of Argelati's De Monetis Italiæ



Argelati, Filippo. *DE MONETIS ITALIÆ VARIORUM ILLUSTRIUM VIRORUM DISSERTATIONES, QUARUM PARS NUNC PRIMUM IN LUCEM PRODIT.* Mediolani [Milan]: Prostant in Regia Curia in Ædibus Palatinis, 1750–1752 & 1759. Six volumes, complete. Small folios [28.5 by 21.5 cm], matching contemporary vellum over sturdy boards; spines ruled in gilt with brown spine labels ruled and lettered in gilt; speckled page edges. (16), xii, (2), 304 + (4), 417, (1) + (6), 147, (1), (4), 137, (1), 46 + (8), 344 + (18), 180, (122) + (6), 96, (2), 96–138, (4), 139–160, (2), 161–172, (2), 177–274, (18) pages; first title printed in red and black; all titles with engraved vignettes; woodcut initials and tailpieces; engraved headpiece and initial; text engravings of coins and seals, a number of them full-page; 112 engraved plates of coins and medals, one folding [*Pars Prima*: 90 coin plates on 45 leaves; *Pars Secunda*: 5 coin plates on 3 leaves; *Pars Tertia*: 16 coin plates on 8 leaves; *Pars Quarta*: 1 facsimile coin plate on a leaf inserted between pages 24–25 plus 3 plates of symbols on 2 leaves]; genealogical table; 3 plates of symbols; 4 + 16 folding tables; folding title facsimile of Scaruffi's *L'Alitinonfo*; superbly engraved oval portrait plate of Francesco III d'Este. Loosely laid into the fifth volume is a finely produced four-page reproduction of a note to the reader (*a' benigni, e cortesi leggitori*), announcing publication of the final two volumes. Spine of second

# 1

*continued*

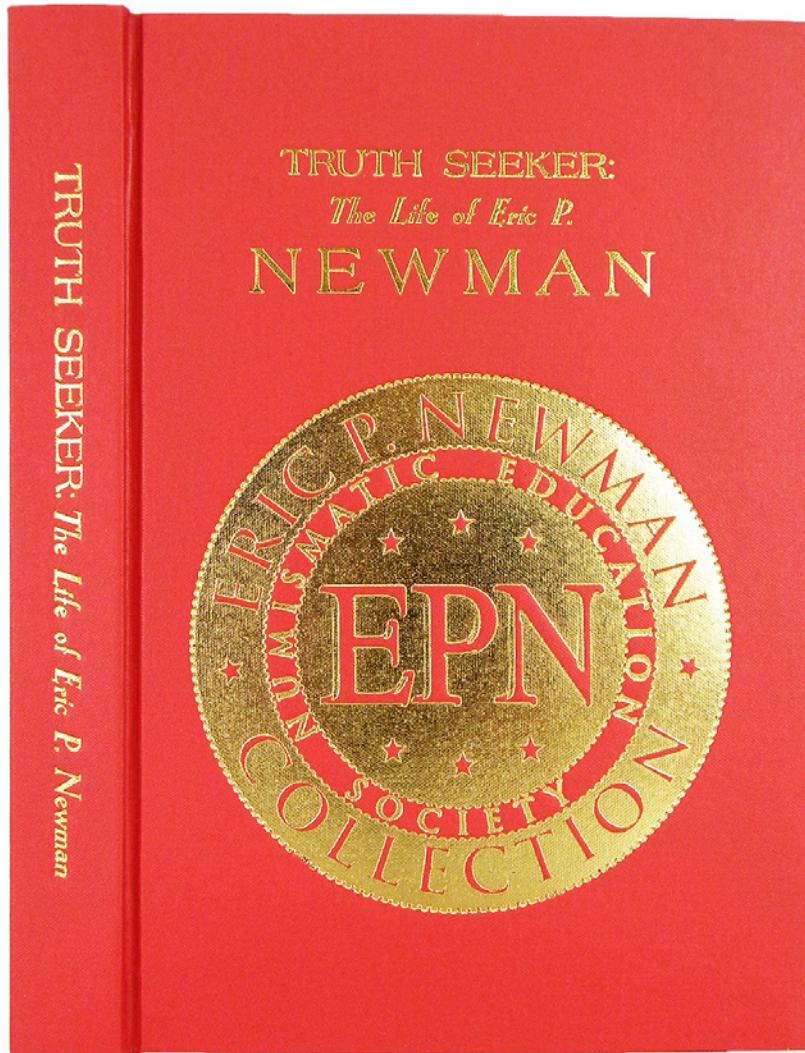


volume worn, with a scrape to the vellum; else a clean and well-preserved set in contemporary bindings, with only occasional minor faults. Very good or better. **\$3500**

An extraordinary numismatic anthology, bringing together several dozen essays exploring various aspects of Italian coinage, monetary theory, and economics. Ferdinando Bassoli discusses this work in some detail in his *Antiquarian Books on Coins and Medals [Monete e medaglie nel libro antico dal XV al XIX secolo]*, noting that it includes several significant numismatic essays “that would have faded into obscurity had Argelati not republished them.” Discussing this compendium along with that of Guido Antonio Zanetti, Bassoli writes, “By collecting together documents and presenting them for public consumption in book form, these two men planted the seed from which interest in economics and fine book production flowered in Italy. The anthologies they produced can be found in the collections of economists, numismatists and bibliographers alike, for the quality of production as much as for the actual content of the books (vast illustrated series of coins that are, on the whole, accurate and reliable) ... Argelati’s creative contribution, as author of *De monetis Italiae*, is not particularly noteworthy, although he illustrates a series of coins struck at Milan and provides very accurate general and analytical indexes. What is significant is the material he collected and put at the disposal of his readers: some eighty discourses, plus various texts and documents detailed in almost 2000 pages of text. The anthology must have been a success given that, when Argelati died in 1755 after the publication of the first four volumes, it was completed in 1759 with two more volumes produced by Canon Carlo Casanova. ... From the bibliophile’s point of view, complete copies of the book are rather rare... The work of Argelati and Zanetti represents a period in the development of numismatics which cannot ever be repeated; and no one since has considered writing a numismatic anthology on such a scale.” Among the wealth of coin plates are a number of illustrations depicting Renaissance medals. This was Dr. Bassoli’s own set of this masterpiece of Italian numismatics. Rare, and of considerable importance. Bassoli, pages 63–66. Brunet 25293. Ciferrri 42. Clain-Stefanelli 10168. Dekesel A134–A139. Gnechi 424. Hirsch 5 (Parts I–IV). Kress S.3843. Lipsius 14 (Parts I–IV). Many of the individual essays included within are cited separately within the standard bibliographies. Ex Petri Ginori-Conti, with his armorial bookplate; ex Livio Benintendi, the noted Italian politician, with his printed library acquisition labels; ex Caldini, 1979; ex Dr. Ferdinando Bassoli (Kolbe Sale 108, 2009), lot 109 at \$6000 hammer; ex D. Brent Pogue Library.

# 2

## Custom-Bound Newman Biography

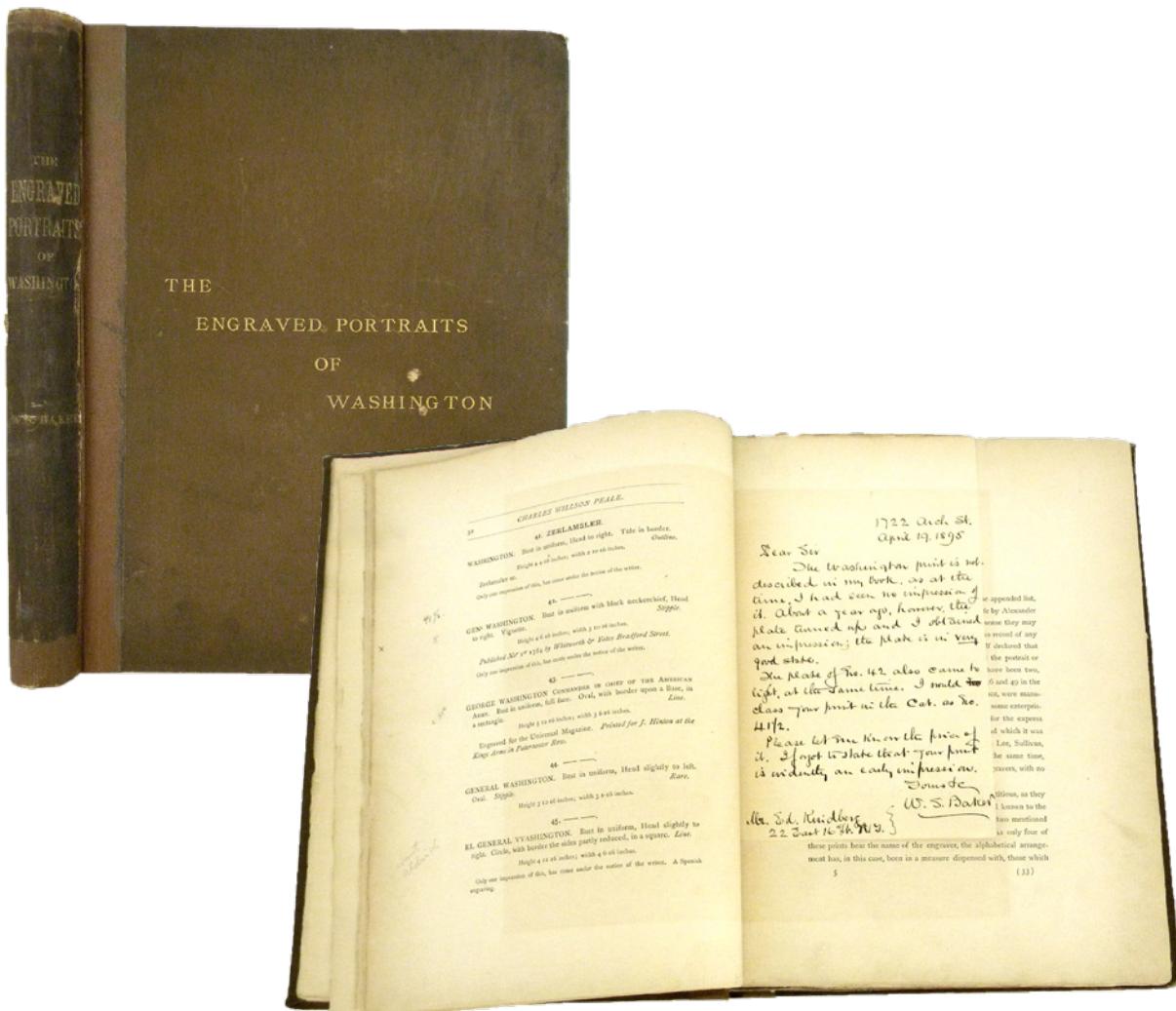


Augsburger, Leonard, Roger W. Burdette and Joel Orosz. TRUTH SEEKER: THE LIFE OF ERIC P. NEWMAN. Dallas: Heritage, 2017. Edited by James L. Halperin. 8vo, later red cloth, lettered in gilt and with the seal of the Eric P. Newman Numismatic Education Society impressed in gilt on the front cover; original pictorial card covers bound in. xiii, (1), 418 pages; well illustrated in color. Fine. \$500

One of two copies bound on commission for David Fanning, blatantly ripping off George Kolbe's idea to bind a copy of the 2017 Newman biography in the style of the hardcover editions produced by Kolbe & Fanning for Heritage of the 2013–2018 catalogues of the Newman collection. The same die used for those hardcover catalogues was used for both George's and David's copies of the biography. No further copies will be bound by us in this style. A custom-bound copy of the biography of one of America's finest numismatists, whose extraordinary collection was formed over the course of nearly ninety years, and whose publications remain the standard works on their subjects.

## 3

# Newman's Copy of Baker on Washington Engravings, with a Letter by the Author



Baker, W.S. *THE ENGRAVED PORTRAITS OF WASHINGTON, WITH NOTICES OF THE ORIGINALS AND BRIEF BIOGRAPHICAL SKETCHES OF THE PAINTERS.* Philadelphia: Lindsay & Baker, 1880. Small 4to, original brown cloth, rebacked with original spine laid on; spine and front cover lettered in gilt. 211, (1) pages; 434 detailed descriptions; general index and index to artists. Tipped in, opposite page 32, is an original handwritten letter by Baker, dated April 19, 1895 and addressed to New York print dealer Ed Kindberg. Annotated in pencil, probably by Kindberg. Hinges reinforced with linen backing. Very good, overall. \$500

From the library of Eric P. Newman, having belonged to Burdette G. Johnson before him. Baker's work on the engravings of Washington is important and not without numismatic relevance. Artists discussed by Baker include Charles Willson Peale, Pierre Eugène du Simitière, Joseph Wright, Jean-Antoine Houdon, John Trumbull, Gilbert Stuart, Rembrandt Peale, William Birch, and others. The letter from Baker to Edward Kindberg (apparently the original owner of this volume, and whose name Baker misspells *Knidberg*) is interesting, as it pertains to a Charles Willson Peale print that Baker had not previous seen. He writes, "Dear Sir / The Washington print is not described in my book, as at the time, I had seen no impression of it. About a year ago, however, the plate turned up and I obtained an impression; the plate is in very good state. / The plate of No. 42 also came to light, at the same time. I would class your print in the Cat. as No. 41½. / Please let me know the price of it. I forgot to state that your print is evidently an early impression. / Yours &c / W.S. Baker." A fascinating copy with a great provenance.

# 4

## With a Hand-Signed J.S.G. Boggs T-Shirt



Boggs, J.S.G. **J.S.G. BOGGS: SMART MONEY (HARD CURRENCY)**. Tampa: Tampa Museum of Art, 1990. Oblong 4to, original pictorial card covers. 40 pages; illustrated, partly in color. Fine. [with] Boggs, J.S.G. **J.S.G. BOGGS IQ TEST**. Printed medium t-shirt depicting the back of a \$1 Boggs note, with printed text as indicated. Signed by Boggs in green marker. Apparently unworn. [with] Boggs, J.S.G. **J.S.G. BOGGS ELONGATED CENT**. Boggs store card giving his Brandon, Florida address, phone and fax numbers, on the obverse of an elongated Lincoln Memorial cent. Uncirculated. **\$120**

The exhibition catalogue is most interesting, and the t-shirt is a fun bit of Boggs memorabilia. Boggs (1955–2017) was known for his hand-drawn artwork based on the designs of paper money. While parodic in nature and never attempting to exactly copy paper money designs, he was arrested on more than one occasion on suspicion of counterfeiting, though never convicted.

## 5

## Deluxe Bowers on the California Gold Rush



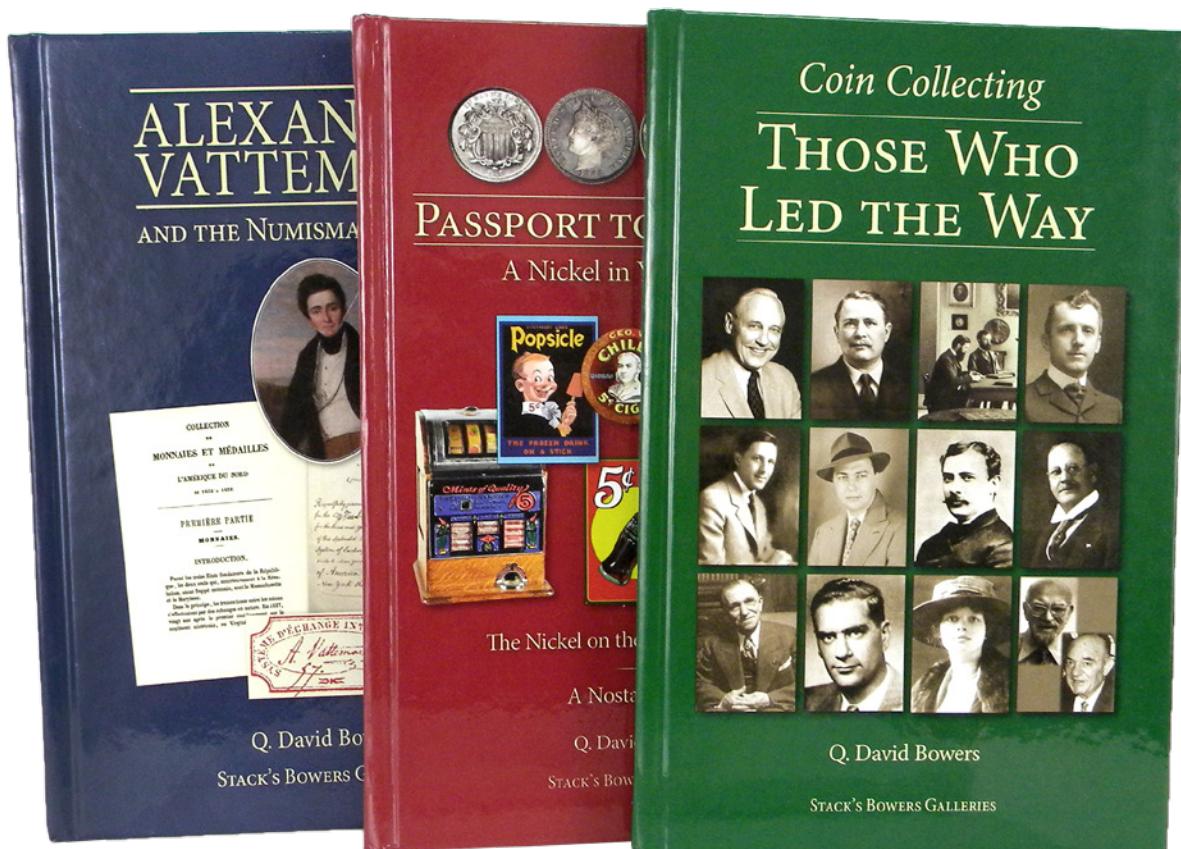
Bowers, Q. David. **A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST.** Newport Beach: California Gold Marketing Group, 2002. Folio [35 by 27 cm], original full red morocco, both covers bordered in gilt, small black-and-gold vignettes of mining equipment within floral sprays in corners; front cover with gilt depiction of the *Central America* in center; spine with five raised bands, lettered in gilt with gilt depictions of the ship, an 1857 double eagle, scales and mining equipment in the compartments; two black lettering pieces, gilt; decorative endpapers depicting a mining scene within which a recessed hollow holds actual gold dust recovered from the shipwreck behind a clear window; envelope affixed to rear board with two color photographs illustrating the gold ingot that this copy originally accompanied; all page edges gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Housed in original cloth and leather slipcase, as issued. Slight rubbing to spine edges from slipcase, else fine.

**\$1350**

The exclusive deluxe edition of this monumental work, the most detailed study of the history of the California Gold Rush ever undertaken from a numismatic perspective. No. 355 of 400 copies issued, most of which were presented to buyers of ingots in the various sales offering material from the S.S. *Central America*. These visually impressive and sumptuous special editions include actual gold dust recovered from the *Central America* visibly housed in a small compartment within the binding itself. The massive size of the volume, and its resulting weight, is tough on the binding, and most copies seen exhibit rubbing from the leather lining of the slipcase (this copy is only very slightly rubbed). The most recent deluxe copy sold by us at auction brought \$1600 hammer plus the premium.

## 6

# Dave Bowers's Holiday Books

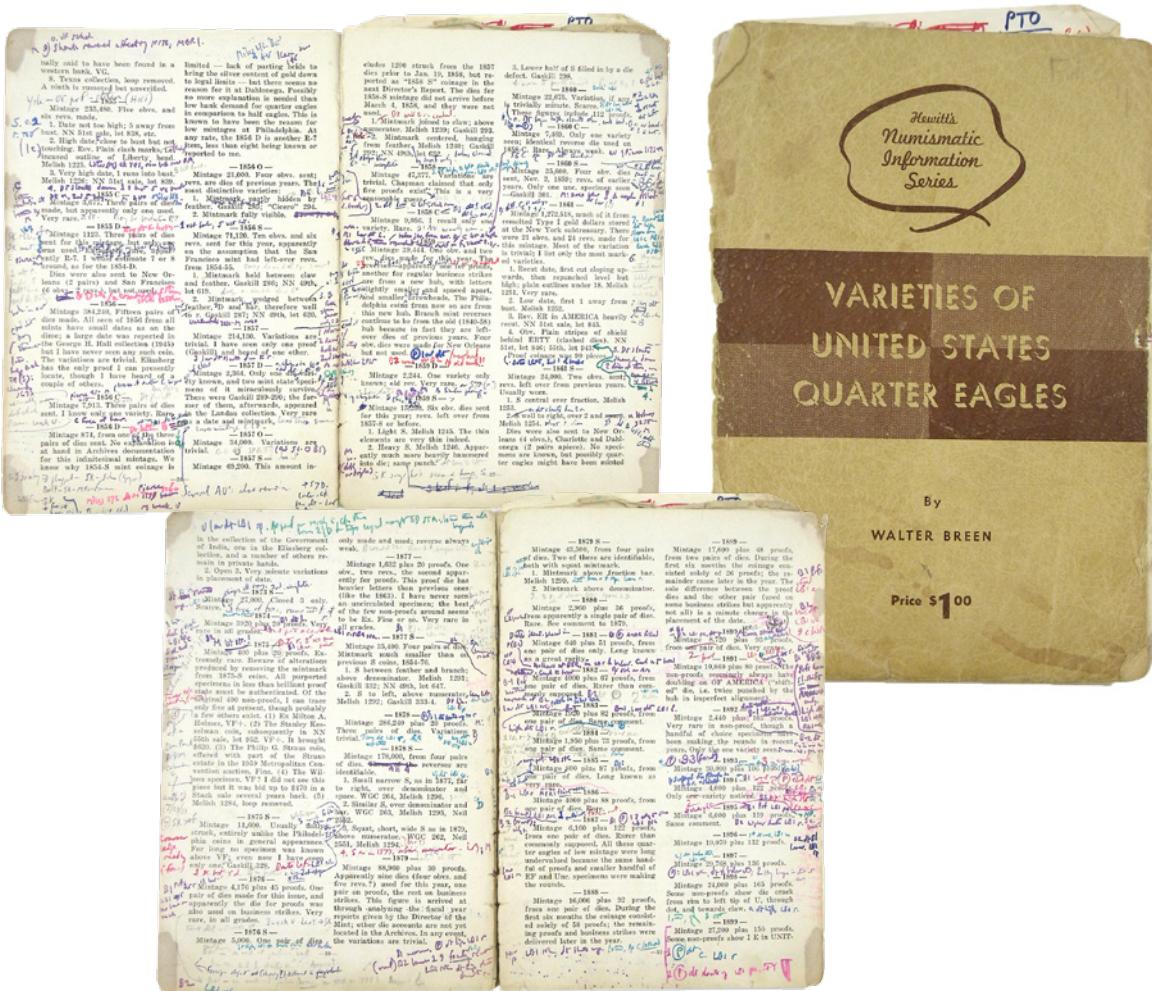


Bowers, Q. David. **ALEXANDRE VATTEMARE AND THE NUMISMATIC SCENE**. Santa Ana: Stack's Bowers Galleries, 2018. 8vo, original pictorial boards. 96 pages; illustrated. Signed by the author. Fine. [with] Bowers, Q. David. **PASSPORT TO PLEASURE: A NICKEL IN YOUR POCKET**. Santa Ana: Stack's Bowers Galleries, 2019. 8vo, original pictorial boards. 144 pages; illustrated. Signed by the author. Fine. [with] Bowers, Q. David. **COIN COLLECTING: THOSE WHO LED THE WAY**. Costa Mesa: Stack's Bowers Galleries, 2020. 8vo, original pictorial boards. 136 pages; illustrated. Fine. \$250

Three recently published volumes by America's favorite numismatist, all of them printed in relatively small quantities and primarily intended for distribution as gifts to friends and clients. The Vattemare project was written in the late 1990s and only reached publication in 2018. The second volume discusses the different types of 5 cent nickel pieces along with the various forms of entertainment available for that price through the years. The final title includes biographical essays on a dozen major collectors (or families of collectors), including Harry W. Bass, Jr., Emory May Holden Norweb, the Garrett Family, Virgil Brand, and others.

## 7

# Original Unpublished Breen Manuscript on U.S. Quarter Eagles With Heavily Revised & Annotated Copy of His 1960s Monograph on the Subject



Breen, Walter. VARIETIES OF UNITED STATES QUARTER EAGLES. Chicago: Hewitt's Numismatic Information Series, n.d. (1964 or later). 12mo, original printed card covers. 32 pages; illustrated. Extremely heavily annotated in pencil and several different colors of ink in Breen's hand, with writing on every page of the text. Laid in are several sheets of additional notes, written on Lester Merkin letterhead and various scraps of notepaper and the back of an envelope, and typewritten on notepaper from The Drake Hotel. Also laid in is a sheet of tissue paper with rubbings of 1839-C quarter eagles with the die breaks drawn in red ink. Virtually in tatters, with most pages separated from the spine and covers detached. Complete and of exceptional importance, but in terms of condition, barely good. [with] Breen, Walter. UNITED STATES QUARTER EAGLES. Original typewritten draft, annotated by hand, of a substantive work on the topic, covering the period 1796–1856. Undated, but with annotations citing auctions and other events as late as 1977. Pagination: 1–30, (1), 31–65, 65A, 66–94, (1), 95–96, (1); duplicate leaves are present for pages 71–86 and 88–95, which are annotated differently. The bulk of the manuscript comprises original 8.5 by 11 inch carbon copy pages of the typescript, nearly all of them annotated by hand, with original typescript leaves (also almost always annotated) additionally present for the pages indicated as existing in duplicate. Pages are typed on one side, barring a few cases when the blank versos of duplicate leaves



# 8

## Breen's Complete Encyclopedia, in the Original Publisher's Box



Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS**. New York: FCI/Doubleday, 1988. 4to, original black cloth, gilt; jacket. xiv, 754 pages; illustrated. New, housed in original printed publisher's carton, taped. \$175

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. Rarely encountered in the original box.

# Champa Invasion Photo Album with 85 Color Photographs

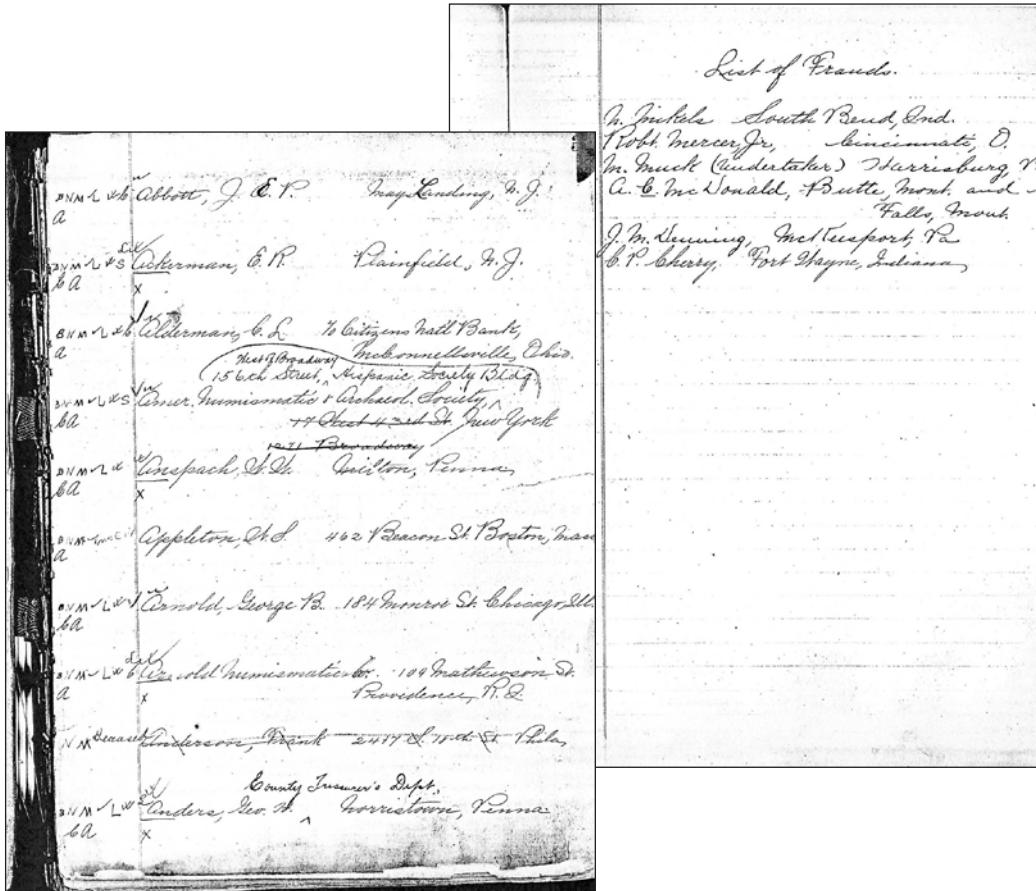


Champa, Armand. PHOTO ALBUM OF THE "INVASION OF LOUISVILLE" AT THE HOME OF ARMAND AND KAY CHAMPA, HELD DURING THE 1988 A.N.A. CONVENTION. Louisville, 1988. 4to, original white three-ring binder; color 5 by 7 inch photo of the attendees on front cover. Fifteen plastic sheets, housing a printed invitation card and eighty-four 3.5 by 5 inch color photographs, depicting attendees, books, the library, etc. A handwritten letter from Champa is included, as is a photocopy of the prank telegram from S.H. and H. Chapman, addressed to Champa demanding return of their property, delivered during the event. Fine. \$300

The letter from Champa reads: "Dear Mike / With our compliments, we are enclosing an album of photographs taken during your visit to our home in Louisville Ky. / Thank you for coming and being a part of this great event. / The Invasion of Louisville / during the A.N.A. Convention / July 23, 1988 / (signed) Armand Champa." The album documents a visit by numismatic bibliophiles to the Armand Champa Library during the 1988 American Numismatic Association, held in nearby Cincinnati. Some forty-five bibliophiles attended, most of whom are depicted in a group photo taken at the dinner following the gathering to view the Champa Library. Nearly all of the attendees are also depicted on the smaller photographs, including John & Mary Bergman, John Burns, Del Bland, Remy & Avis Bourne, Armand & Kay Champa, Jack Collins, Charles Davis, John J. Ford, Jr., Martin Gengerke, Alan Grace, Gordon Frost, George Fuld, Wayne Homren, John Huffman, Frank & Laurese Katen, George Kolbe, Ken Lowe, Bill Murray, Eric P. Newman, Jesse Patrick, Jeff Peck, Jules Reiver, Scott Rubin, Michael Sullivan, Barry Tayman, Cal Wilson, Myron Xenos, and many more. Champa had a few sets of photos bound in leather; others, as here, were distributed in binders. The content was "customized," with the number of photos varying somewhat. An evocative photographic record of a gala event.

## 10

# Photocopy of the Chapman Brothers' Original Handwritten Client Ledger



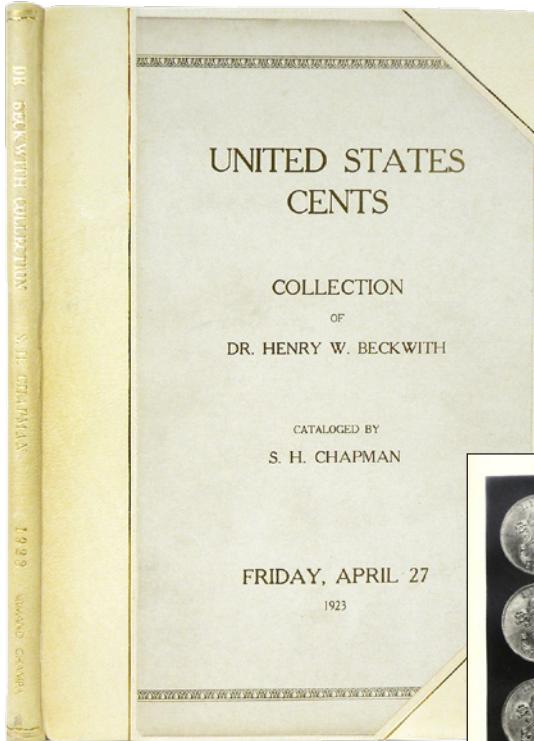
Chapman, S.H. & H. PHOTOCOPY OF THE CHAPMAN BROTHERS' MAILING LIST. Philadelphia, current to 1906. A total of 108 leaves, being reproductions of pages 1-198 plus the rear flyleaf, plus the description of the original given in Kolbe Sale 86, minus blank pages not used in the original. 8.5 by 11 inch leaves printed on one side. Fine.

\$100

A modern photocopy of the unique handwritten record of the Chapman brothers' clientele, constituting a remarkable record of the American coin trade in the opening years of the 20th century. Numbering between 900 and 1000 listings, the list comprises names, addresses and other data. The original apparently passed into the hands of Henry Chapman in 1906 when the brothers dissolved their quarter-century partnership. Truly, it is a treasure trove of data on the significant coin collectors and dealers of the period, containing a great deal of information available nowhere else. Generally arranged in alphabetical order, the initial listings are followed by additions in each lettered section; later additions are often dated. The ledger records customers' participation in major 1904-1906 sales (Barker, Woodin & Rust, Morris, McCabe, Lockwood & Treat, H.P. Smith, Wetmore & Smith duplicates: "2 sent together"), those clients receiving the "Circular announcing dissolution of Partnership, August, 1906," and those receiving the "Announcement of Henry Chapman, Jr. Sept. 4, 1906." Address changes are also noted where appropriate, as are deaths (often with the month and year), and notes on collectors no longer receiving catalogues ("not coll.", "probably blacklisted," etc.). Occasionally, occupations are noted (J.C. Abbey—Junk dealer, etc.), as are collecting specialties. A short "List of Frauds" is appended, including Robt. Mercer, Jr., followed by a four-page list of "Foreign Dealers." A list of eleven "Persons wanting priced catalogues of all sales" is recorded at the end. On the rear flyleaf are found the names and addresses of Lucy R. Chapman of Dublin, Ireland and Ella B. Wright of Philadelphia. The original document was part of the John W. Adams Library when it was sold in 2001 as lot 465 of Kolbe Sale 86 for \$3800 hammer. The document was photocopied around that time by or for Del Bland. Very useful for provenance research, and especially for identifying buyers whose last names may be recorded in named catalogues but whose identifies have become unfamiliar to us over the ensuing century.

# 11

## Priced & Named Beckwith Sale, with Photographic Plates



*J.H.C. 25* - 67 1825 Evenly spaced date. Star points above point of diadem; inner line inside of border. Rev. large A's. Proof. With all stars sharp. Bright red on head and around outlines with field orange olive. Rev. light olive. Magnificent specimen. Very rare state.

*Morgan 28* - 68 1826 52 stars. Star points to edge of diadem. Rev. small A's in arrows. Unc. Bright red shading to orange olive in field. Stars flat, except the four behind head. Very rare state.

*Sauvage 4* - 69 1826 Over 5. Stars sharp. Unc. Iridescent, olive color. Rev. light olive. Rare.

" 70 1826 Close date. Inner line. Short break on border to r. of 6th star. Unc. Lustrous, light orange olive. Strong impression. The head is superbly struck up. Inner line. Borders off. Rev. m. Curl below, over space Stars all sharp. Beautiful color. Very rare state.

7. Unc. Stars all sharp. Bright red, magnification. Low Sale, 1905.

to edge of diadem, curl 2-8. Proof. Magnificent and borders. Bright red.

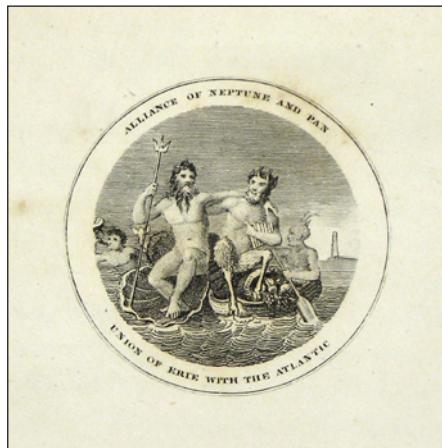
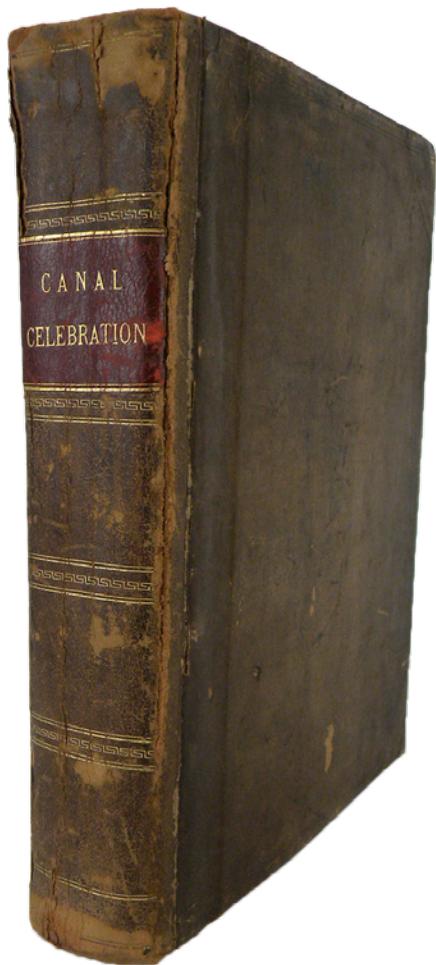
below edge of diadem. Lustrous olive, purple lillian state. Stars above items with trace of red around reverse. Rare state.

plate, inner line. Unc. Steel color in field. Proof No. 581.

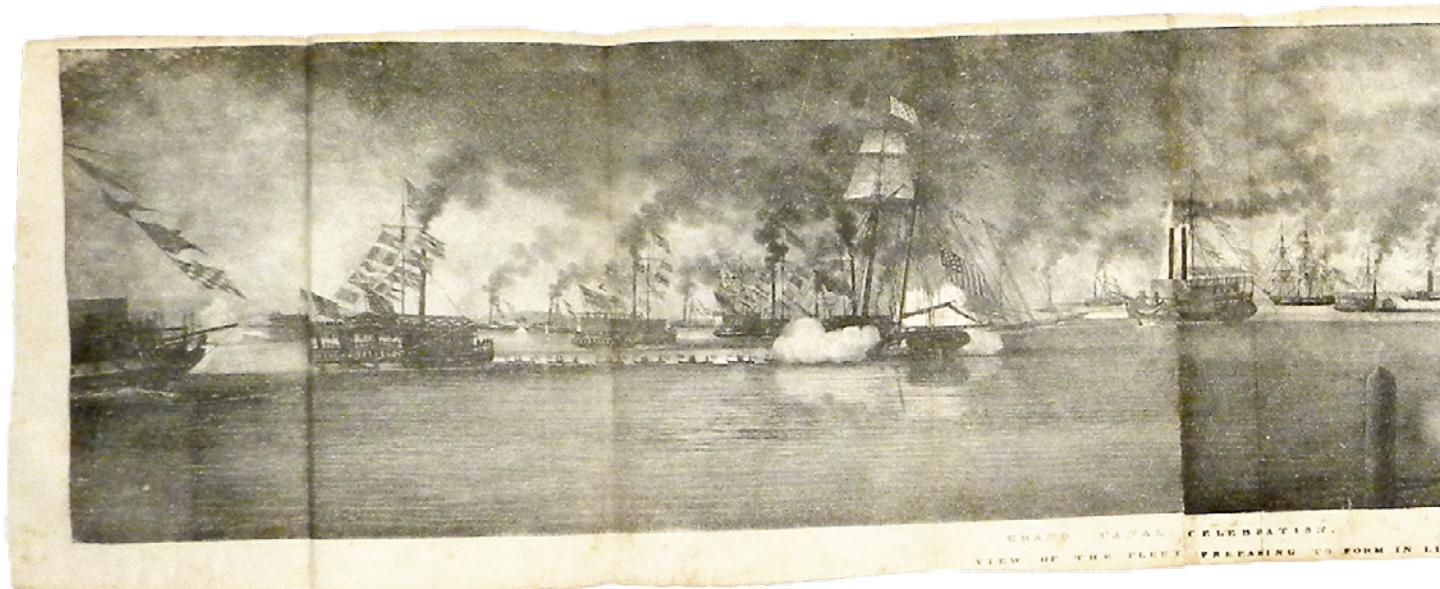
Chapman, S.H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 8vo, later white half calf, gilt; original gilt-printed white paper covers trimmed and mounted; spine ruled and lettered in gilt. (2), 23, (1) pages; 124 lots; 7 magnificent photographic plates. Original printed prices realized list tipped in. Entirely and neatly hand-priced and named in red ink. Housed in custom-made slipcase. Fine. **\$1750**

Adams 26. Armand Champa's priced and named copy of this important large cent sale, with exceptional plates. John W. Adams has written that "the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own." Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." Adams awarded the sale an A rating: "The finest collection of high condition cents of all time. Superb plates." The timing of this landmark sale proved to be unfortunate. Beckwith was a dedicated longtime large cent collector of advancing age. Though with considerable misgivings, he nonetheless decided to sell his large cents in 1923, thinking his days were numbered. He lived in regret for a number of years thereafter, not dying until the age of 100. Clain-Stefanelli 12368. Davis 229. Ex Armand Champa Library (Bowers/Davis Sale I, lot 157).

# 12 Important Compendium on the Erie Canal, Discussing the Design and Production of the Medal



Colden, Cadwallader D. MEMOIR, PREPARED AT THE REQUEST OF A COMMITTEE OF THE COMMON COUNCIL OF THE CITY OF NEW YORK, AND PRESENTED TO THE MAYOR OF THE CITY, AT THE CELEBRATION OF THE COMPLETION OF THE NEW YORK CANALS. New York: W.A. Davis, 1825–1826. 4to [25 by 20 cm], collated as folio; contemporary brown calf paneled in blind; rebacked professionally long ago in brown calf, decoratively ruled in gilt with a red spine label lettered in gilt. Engraved frontispiece portrait of the author; v. (3), 408, (2) pages, plus blanks; colored folding map of the United States; colored folding map of New York state; 43 additional plates, featuring engravings, lithographs and smaller maps, including the engraved frontispiece to the integral Appendix, a very long folding



# 12

*continued*

lithographic "Panoramic View of the Fleet," an exceptional engraved folding plate celebrating the Pilots' Charitable Society, a long folding engraved "Geographical Profile Extending from the Atlantic to Lake Erie," and much else. Collated and complete. Inscribed to William Morford on an opening blank by John Shepherd, Sr., and dated August 1, 1827. Handwritten labels acknowledging the original 1827 receipt of the volume by Morford, with a second label recording the 1839 presentation of the volume by Lydia Morford to her grandson Henry Morfold. Front joint cracking; binding generally worn, though intact. Foxing and browning throughout, as is generally the case with this title. Housed in custom-made slipcase with chemise; spine with five raised bands, gilt. Very good.

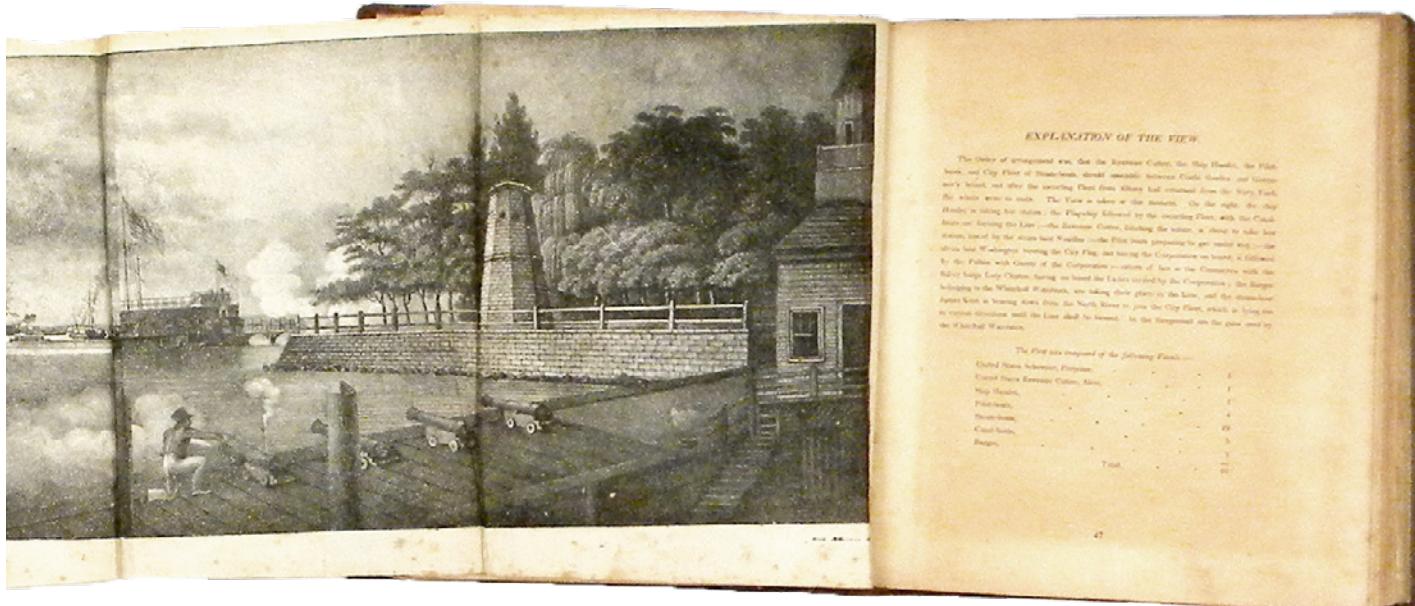
\$1250

A classic volume of Americana, being a history of the project that resulted in the Erie Canal coupled with (as issued) reports on the ceremonies commemorating the opening of this vital linkage of the Atlantic Ocean and the Great Lakes. Cadwallader David Colden (1769–1834) was Mayor of New York from 1818 to 1821 and at the time of this book's publication was serving as a State Senator. His *Memoir* is an important contemporary account of this landmark accomplishment in American engineering, a feat of ingenuity that transformed the economy of much of the nation. In addition to Cadwallader's historic overview, the volume includes a lengthy *Appendix, Containing an Account of the Commemoration of the Completion of the Erie Canal, by the Corporation of the City of New York...* and William L. Stone's *Narrative of the Festivities Observed in Honor of the Completion of the Grand Erie Canal...* which festivities took place between October 26 and November 4, 1825 and extended from Buffalo to New York.

Beginning on page 343 of the *Appendix*, Archibald Robertson gives his *Report of the Department of Fine Arts*, in which he discusses the famous medal struck in commemoration of the completion of the project:

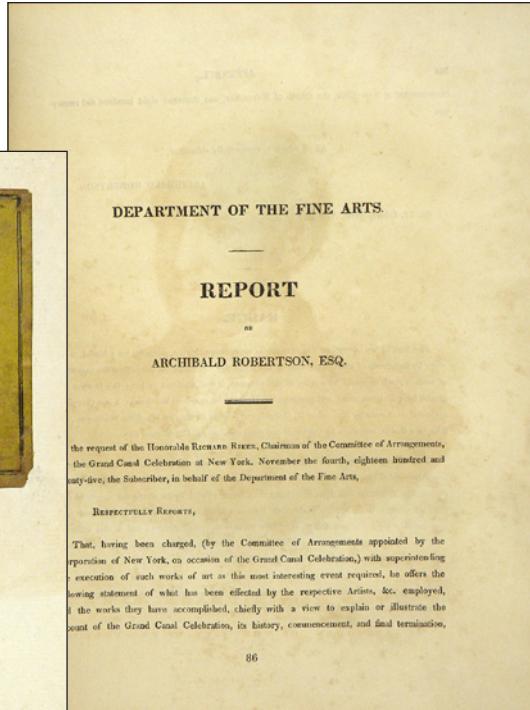
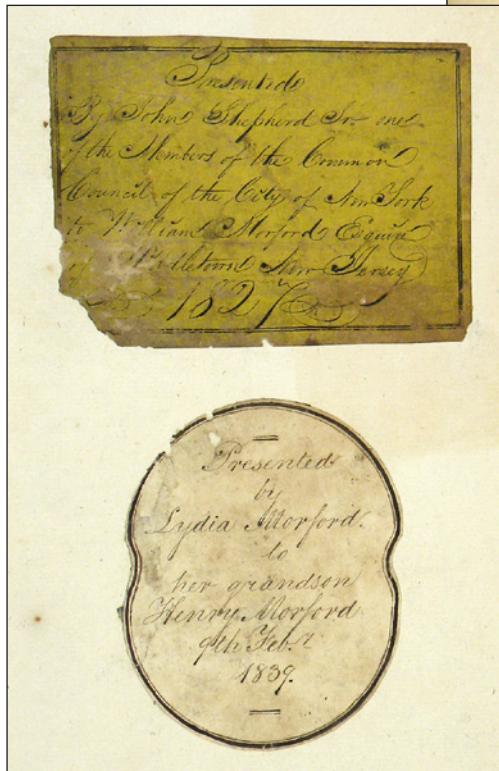
The first of my operations was to make an appropriate Device, intended for a Medal, to be worn by the guests of the Corporation on the joyful day; but time not permitting the execution of such a work as would be worthy of the occasion, it was resolved to have this Device engraved by a first-rate artist, and postpone the Medal to be executed at leisure: it was therefore engraved on copper by Mr. Asher B. Durand, and printed on satin by Mr. Elias Wade, jun., and thus, as a Badge, was worn by the ladies and gentlemen on the Celebration Day.

This Device will be found printed on the same plate with the Invitation Ticket. It represents the visit of Pan to Neptune; Pan seated in a canoe, loaded with the products of our fields, forests, and Mediterranean Seas, from Lake Erie, being piloted by an aboriginal native of the western forests, with brotherly affection embraces Neptune, who, seated in his naval car, and attended by a Triton winding his conch, reciprocates the embrace; and in this attitude, with arms interlocked, Neptune returns the visit to Sandy Hook, by accompanying his brother Pan to his native woods on the shores of Lake Erie. ... The inscription on the Device is—"Alliance of Neptune and Pan," above the figures, and "Union of Erie with the Atlantic," beneath. ...



# 12

*continued*



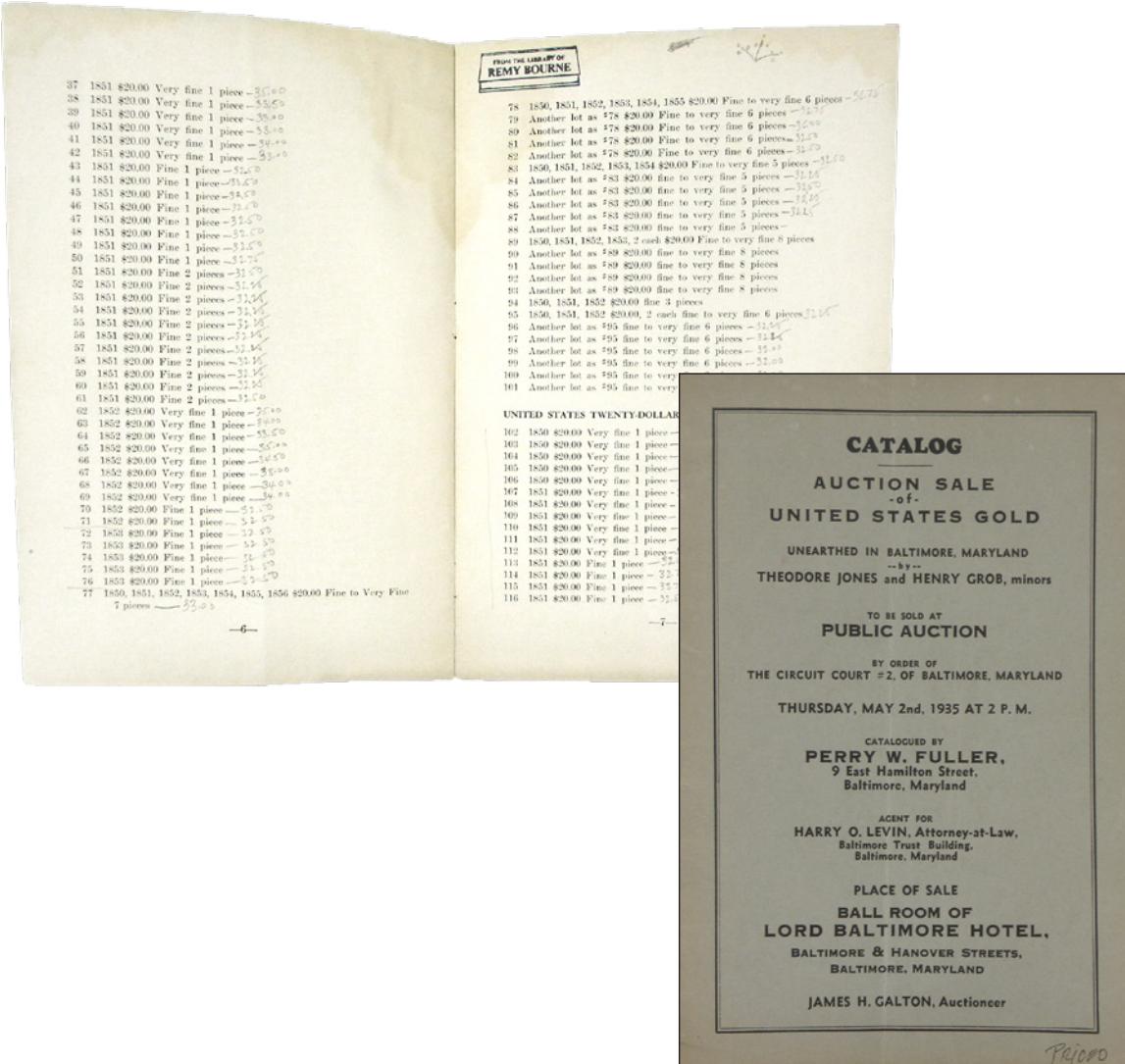
The Corporation of the City having voted that a MEDAL should be struck ... the same general idea of a Device, was adopted, as on that of the Badge worn by the Corporation guests on the celebration day. On the face of the Medal is represented Neptune, who, with brotherly cordiality, returns Pan's visit to the Ocean; the motto—"UNION OF ERIE WITH THE ATLANTIC." Under this emblem are the initials of the artists R. Del., W. Sc. On the reverse is the Armorial Bearings of the State, the sole agent in the great work; on the right of which are appropriately represented Canal Aqueducts and Locks; and on the left is a view of the Harbor and City of New York; the motto "ERIE CANAL COMM. 4 JULY, 1817, COMP. 26 OCTR. 1825:" the contracted words in this motto in full are "COMMENCED," and "COMPLETED." Underneath the above is the sculptor's name "C.C. WRIGHT"; and below are the words in small Roman capitals "PRESENTED BY THE CITY OF N. YORK" ...

The Medal was engraved by Mr. Charles C. Wright, (of the firm of A. B. and C. Durand, Wright and Co., corner of Broadway and Canal Street.) The lettering by Mr. Richard Trested, Engraver and Die Sinker, 68, William Street, upon dies made by Mr. William Williams, Worker in Iron and Steel, corner of Liberty and Green Streets. The Medals, themselves, were most elegantly *impressed* by Mr. Maltby Pelletreau, (of the firm of Pelletreau, Bennett, and Cooke, 170, Broadway,) at their Gold and Silver Manufactory, No 12, Rose Street, by means of his very powerful and exquisitely adjusted screw Press. The superlative beauty of this Medal (to every one who has seen it) renders it perfectly unnecessary for us to say more, than that all pronounce it to be a *chef d'œuvre* of the fine arts; each artist, in his respective department, having manifested himself to be an accomplished master of his art; which, by this combination of talents has aided in producing a work of such superior excellence as to rival the best masters of the old world. We must, however, in justice to the sculptor decide, that although each has crowned himself with a never fading wreath of fame, that a ray of superior lustre reflects upon the brow of the artist who engraved the dies.

The original design of the badge, from which the medal was derived, appears on a plate opposite 344 of the volume at hand. The volume is extensively illustrated, most particularly with lithographs provided by Anthony Imbert, a New York artist among the earliest to turn his hand to this technique. A careful review of the listed illustrations accounts for them all (though some of them appear in different locations than that indicated); while a special binding of the work was produced with the city arm's impressed on the covers, this feature is not present on this regular binding. John Shepherd, Sr., who inscribed this copy, was "one of the Members of the Common Council of the City of New York," according to the label acknowledging the volume's original presentation to William Morford. A remarkable volume. Howes C562. Sabin 14279. Shoemaker 20118.

# 13

## Saleroom Copy of the Baltimore Hoard Sale



Fuller, Perry W. CATALOG. AUCTION SALE OF UNITED STATES GOLD UNEARTHED IN BALTIMORE MARYLAND BY THEODORE JONES AND HENRY GROB, MINORS. Baltimore, May 2, 1935. 8vo, original printed gray card covers. 16 pages; 438 lots. Hand-priced in pencil, in a manner indicating that it was priced during the sale itself. A small number of other markings indicate lots of interest. Folded for mailing; light staining; previous owner's ink stamp. Very good or so. \$200

A somewhat scarce catalogue, but much scarcer priced. The story is the stuff of legends: over \$11,000 in face value of United States gold coins from \$1 to \$20, dated 1834–1856 and apparently buried at about the time of the Civil War, were unearthed by Jones and Grob in the cellar of a building in Baltimore on August 31, 1934. Poorly catalogued (condition, though apparently generally excellent, was described only as "fine" or "very fine" and no branch mint-marks are noted for the nearly 3,000 1849–1856 gold dollars in the sale), the hoard brought slightly under \$20,000, most lots selling for little above bullion value. Only four coins were deemed worth of a note on rarity: a "very fine" 1856-O \$20 is termed VERY RARE; a "very fine" 1849-O \$10 is called RARE; inexplicably, a "fine scratch on date" 1841 \$5 is termed VERY RARE; and a "Fine" 1847-O \$5 is called RARE. Twenty-seven 1838–1855 Charlotte half eagles and twenty Dahlonega half eagles, nearly all "Very Fine," were included. Leonard Augsburger's *Treasure in the Cellar* tells the story of this remarkable hoard and its discovery. While Augsburger notes that 3,000 copies of the catalogue were printed, very few copies used at the sale have survived.

# 14

## Handsomely Printed Work on the Order of the Cincinnati

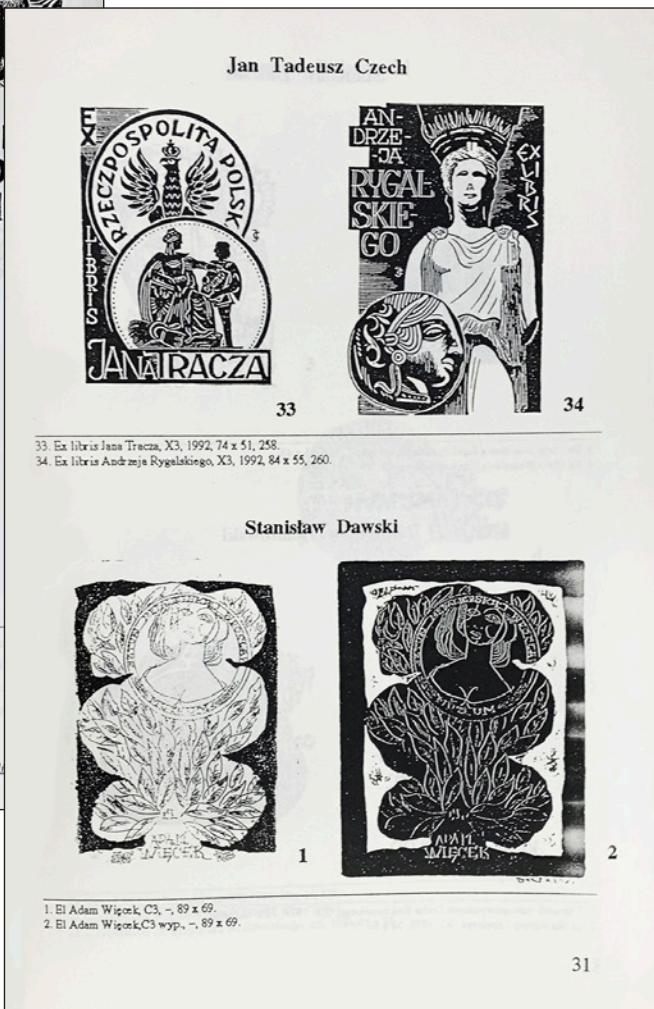


Gardiner, Asa Bird. THE ORDER OF THE CINCINNATI IN FRANCE ("L'ORDRE DE CINCINNATUS."), ITS ORGANIZATION AND HISTORY: WITH THE MILITARY OR NAVAL RECORDS OF THE FRENCH MEMBERS WHO BECAME SUCH BY REASON OF QUALIFYING SERVICE IN THE ARMY OR NAVY OF FRANCE OR OF THE UNITED STATES IN THE WAR OF THE REVOLUTION FOR AMERICAN INDEPENDENCE. Newport: Published by the Rhode Island State Society of the Cincinnati, 1905. Thin 4to, original white cloth, upper cover paneled in blue and lettered in gilt; spine ruled and lettered in gilt; top page edges gilt. Frontispiece portrait of George Washington; xii, (4), 243, (1) pages; superb illustration of the Order in bold relief printed in colors and golden metallic tint; 17 additional portrait plates. Near fine. \$250

Number 178 of a limited edition of 350 copies, signed by George W. Olney of the Publication Committee. A handsome production, "prepared wholly from official sources." Provided for the first time is "a record of the Order in France and a Roster of the eminent French Cincinnati, whose public services illuminated their country's history at a most interesting and eventful epoch and added to the renown of the illustrious Military Society of which they were members." An important work, filled with valuable historical information and biographical details of the members, including nearly 40 pages on "Original Members of the Society of the Cincinnati in France from the American Army." Seldom encountered. A member of the Society of the Cincinnati, Dr. William Holland Wilmer (1863–1936), was awarded the Distinguished Service Medal and was decorated with the French Legion of Honor in the First World War. A noted ophthalmologist, in 1925 he founded the Wilmer Institute of Ophthalmology at Johns Hopkins University. Ex Kolbe Sale 101, lot 678.

# 15

## Important Polish Publications on Numismatic Bookplates



Gębczyk, Władysław. MOTYWY NUMIZMATYCZNE W EKSLIBRISIE. POLSKIE EXLIBRISY NUMIZMATYCZNE. Gliwice, 1994. 4to, original printed card covers. 183, (5) pages; illustrated. Very good or better. [with] Gębczyk, Władysław. MOTYWY NUMIZMATYCZNE W EKSLIBRISIE ŚWIATOWYM. Gliwice, 1995. Bound photocopy. 4to, later blue boards. (2), 226 pages; illustrated. Ex Dr. Efrem M. Pegan with his stamp and bookplate. Fine. [with] THREE ADDITIONAL TITLES. Being: *Ekslibrisy Reymontowskie* (Częstochowa, 2000), *Ekslibrisy Ojca Świętego Jana Pawła II* (Częstochowa, 2000), and four copies of *Ex Libris Znak Książkowy Wystawa* (Aleksandria, 2005), all printed on different colored paper. Fine. \$175

The first two comprise illustrated compilations of numismatic bookplates, primarily based on the author's sizeable collection, the first focusing on Polish bookplates, the second on bookplates from around the world.

# 16

## Original Laban Heath Folding Microscope



Heath, Laban. HEATH'S IMPROVED ADJUSTABLE COMPOUND MICROSCOPE. FOR EXAMINING BANK NOTES, MINERALS, FLOWERS, SEEDS, LINEN, ETC., ETC. Boston: Manufactured by Laban Heath & Co., Patented, December 25, 1877. Two tilting glass lenses housed in a folding nickel-plated brass frame with decorative scrollwork. The microscope when opened to its maximum extent is 14.5 by 5 cm wide at the base and 3 cm in height. The lens has a diameter of 4 cm. The patent date is stamped on the inside of one of the legs [diagnostic for Sullivan Type B]. Both lenses are somewhat scratched in the center; moderate wear. **\$1000**

The original device, as depicted in some later editions of Heath's *Counterfeit Detector*. An ingenious contraption, still quite useful. Heath touted it as a "valuable improvement in Pocket Microscopes... As an aid for detecting counterfeit money it has no equal..." Also known in a variant without the patent date stamped on the leg (Sullivan Type A). This is an attractive and eye-catching device that makes for a fabulous accompaniment to a collection of Heath's famous guidebooks.

17

## Idler's Lord Baltimore Denarium Store Card, MS67



Idler, William. UNDATED (c. 1860) STORE CARD IN BRONZE BASED ON THE LORD BALTIMORE DENARIUM. NGC MS67 BN. Miller/Rulau M-Pa-222A. Kenney 2. W-15660. Bronze. Plain edge. 20.5 mm diameter. Obverse: bust of Cecil Calvert, left, interior legend W. IDLER, DEALER IN COINS, MINERALS & C. PHILA, the whole encompassed by the exterior legend + CAECILIVS : DNS : TERRÆ-MARIÆ : &CT. Reverse: crown and pennants bold and the reverse legend, + DENARIVM : TERRÆ-MARIÆ. Very boldly struck, with remarkably clean surfaces showing some remnants of original mint red in the legends.

\$400

Idler issued several different store cards in a variety of metals. He based the designs for this piece on the 1659 Lord Baltimore denarium, the first copper coin struck for North America. This very high-grade example is among the very finest known. NGC Census: 1, with none finer in the designation (1 graded MS67 RB).

# 18 A Complete Set of the Monumental Trésor de Numismatique et de Glyptique



Lenormant, Charles, Paul Delaroche and Henriquel Dupont. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. Paris: Didier et Cie, 1858. Twenty volumes, complete, as follows:

VOLUME I: NUMISMATIQUE DES ROIS GRECS. (6), 188, (2) pages; 93 plates.

VOLUME II: NOUVELLE GALERIE MYTHOLOGIQUE. (4), 154 pages; 52 plates.

VOLUME III: BAS-RELIEFS DU PARTHÉNON ET DU TEMPLE DE PHIGALIE. (4), 18, (2) pages; 16 plates.

VOLUME IV: ICONOGRAPHIE DES EMPEREURS ROMAINS ET DE LEURS FAMILLES. (6), 139, (1) pages; 62 plates.

VOLUME V: HISTOIRE PAR LES MONUMENTS DE L'ART MONÉTAIRE CHEZ LES MODERNES. (4), 146 pages; 56 plates.

VOLUME VI: CHOIX HISTORIQUE DES MÉDAILLES DES PAPES. (4), 54, (2) pages; 48 plates.



18  
*continued*

VOLUME VII: MÉDAILLES ITALIENNES EX-  
ÉCUTÉES AUX XVe ET XVIe SIÈCLES.  
PREMIÈRE PARTIE. (4), 27, (1) pages; 40 plates.

VOLUME VIII: MÉDAILLES ITALIENNES EX-  
ÉCUTÉES AUX XVe ET XVIe SIÈCLES. SEC-  
ONDE PARTIE. (4), 40, (2) pages; 44 plates.

VOLUME IX: CHOIX DE MÉDAILLES EXÉCUTÉES  
EN ALLEMAGNE AUX XVIe ET XVIIe SIÈCLES.  
(6), 102 pages; 48 plates.

VOLUME X: SCEAUX DES ROIS ET REINES D'AN-  
GLETERRE. Frontispiece plate; (6), 16, (2) pages; 37  
plates.

VOLUME XI: SCEAUX DES ROIS ET REINES DE  
FRANCE. (4), 19, (1) pages; 28 plates.

VOLUME XII: SCEAUX DES GRANDS FEU-  
DATAIRES DE LA COURONNE DE FRANCE.  
(4), 44 pages; 32 plates.

VOLUME XIII: SCEAUX DES COMMUNES, COM-  
MUNATÉS, ÉVÊQUES, ABBÉS ET BARONS. (4),  
42 pages; 24 plates.

VOLUME XIV: MÉDAILLES FRANÇAISES DE  
CHARLES VII À LOUIS XVI. I: DE CHARLES

VII À HENRY IV. (4), 60 pages; 68 plates.

VOLUME XV: MÉDAILLES FRANÇAISES DE  
CHARLES VII À LOUIS XVI. II. DE HENRI IV À  
LOUIS XIV. (4), 24, (2) pages; 32 + 4 plates.

VOLUME XVI: MÉDAILLES FRANÇAISES DE  
CHARLES VII À LOUIS XVI. III: DE LOUIS XIV  
À LOUIS XVI. (4), 59, (1) pages; 56 plates.

VOLUME XVII: MÉDAILLES DE LA RÉVOLU-  
TION FRANÇAISE DEPUIS L'OUVERTURE DES  
ÉTATS-GÉNÉRAUX (5 MAI 1789), JUSQU'À LA  
PROCLAMATION DE L'EMPIRE (18 MAI 1804).  
(4), 139, (1) pages; 96 plates.

VOLUME XVIII: MÉDAILLES DE L'EMPIRE  
FRANÇAIS ET DE L'EMPEREUR NAPOLÉON  
Ier. (4), ii, 148 pages; 72 plates.

VOLUME XIX: RECUEIL GÉNÉRAL DE BAS-RE-  
LIEFS ET D'ORNEMENTS. PREMIÈRE PARTIE.  
(4), 28 pages; 40 plates.

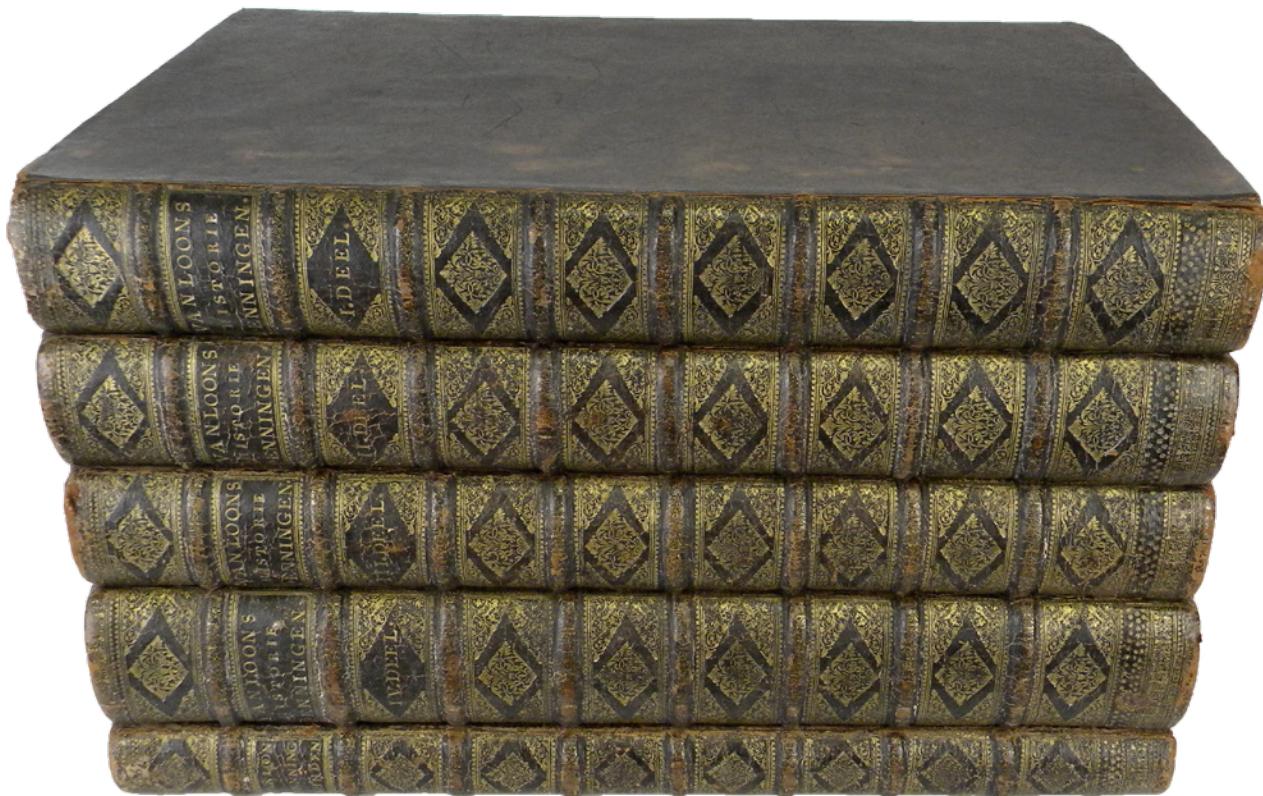
VOLUME XX: RECUEIL GÉNÉRAL DE BAS-RE-  
LIEFS ET D'ORNEMENTS. SECONDE PARTIE.  
(4), 29, (1) pages; 60 plates.

Folio [43.5 by 30.5 cm], modern matching brown cloth and tan boards; spines lettered in silver. 1594 pages in all;  
1009 exceptional engraved plates. First volume with some light staining at gutter; eighth volume stained throughout;  
fifteenth volume front board discolored; an unusually clean and well-preserved set for the most part, with  
many volumes free of the foxing and discoloration that one usually encounters. Near fine. \$5000

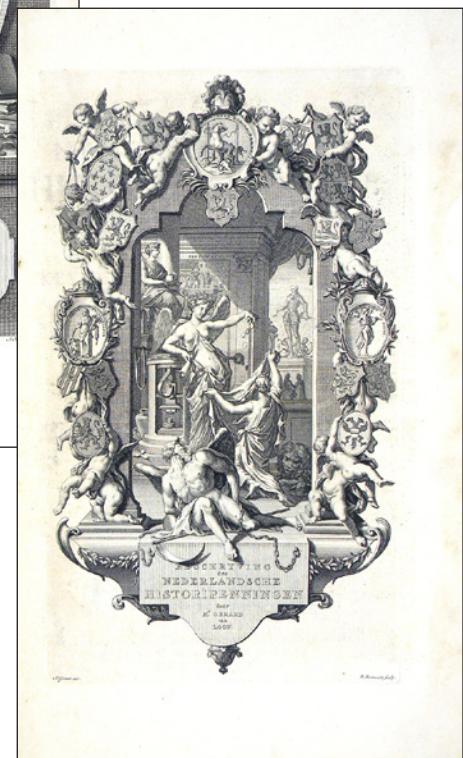
An unusually well-preserved set of the outstanding 19th-century contribution to medallic and glyptic art. This massive, extensively illustrated work has never been approached in concept or scope and, after a century and a half, some sections have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. The complete series is rarely offered, due to the varied content and wide range of publication dates. The volumes were produced beginning in 1834; on the completion of the series in 1858, updated title pages were produced for the remaining unsold copies so they could be sold (as here) under a uniform imprint. Increased interest in medal collecting has made relevant volumes in the series, particularly those devoted to Napoleonic and other French medals, particularly sought after and, consequently, quite expensive and difficult to acquire. Of the French Revolution and Imperial volumes, David Block has written: "The great illustrated catalogs of Napoleonic medals are part of Charles Lenormant's *Trésor de numismatique et [de] glyptique...* The volume containing medals of the French revolution first appeared in 1836, followed several years later by a volume covering the First Empire ... the editors published for the first time many medals from imperial times" ("Napoleonic Medal Books Have Problems," *The Asylum*, Summer, 1985). The text in both of those volumes was written by George-Julien Fellmann, under the general editorship of Lenormant. This set has been well bound in recent years and is perfectly usable as well as attractive. Babelon 143. Clain-Stefanelli 14551\*. Engel et Serrure 3973. Grierson 255 (specifically on the French volumes): "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon." A rare opportunity.

19

An Exceptional, Tall Set of Van Loon's  
Classic Work on Dutch Medals,  
with His History of Coinage,  
in Matching Contemporary Bindings



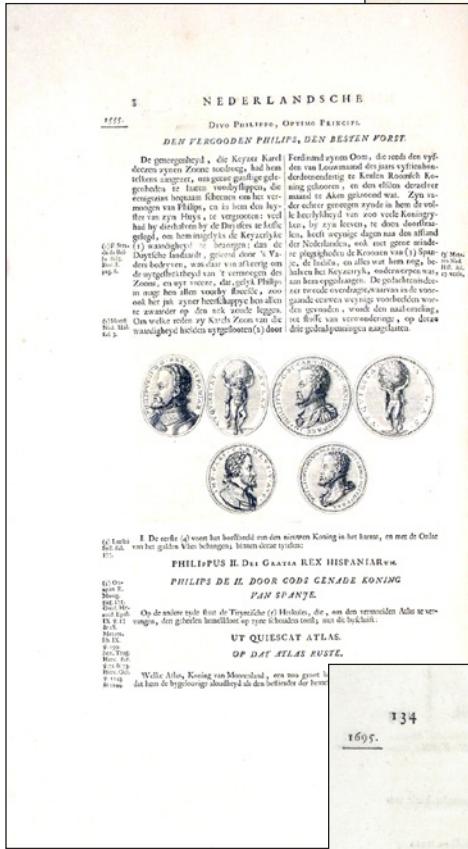
Loon, Gerard van. BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN: OF BEKNOPT VERHAAL VAN 'T GENE SEDERT DE OVERDRACHT DER HEERSCHAPPYE VAN KEYSER KAREL DEN VYFDEN OP KONING PHILIPS ZYNEN ZOON, TOT HET SLUYTEN VAN DEN UYTRECHTSCHEN VREEDE, IN DE ZEVENTIEN NEDERLANDSCHE GEWESTEN IS VOORGEVALLEN. In 's Graavenhaage: By Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutgert Alberts, en Pieter de Hondt, 1723, 1726, 1728 & 1731. First edition. Four volumes, complete. (42), (10), 574, (48) + (6), 562, (38) + (6), 556, (38) + (6), 697, (1), (36) pages; magnificent engraved portrait of the author by van Mieris; finely engraved title by Goeree; printed titles in red and black, each with a fine engraved printer's device; fine dedicatory engraving in each volume [first two signed by Goeree]; engraved headpieces in each volume; woodcut initials, headpieces and tailpieces; numerous fine engravings of medals and coins throughout the text of all four volumes. [with] Loon, Gerard van. HEDENDAAGSCHE PENNINGKUNDE: ZYNDE EENE VERHANDELING VAN DEN OORSPRONK VAN 'T GELD, DE OPKOMST EN 'T ONDERSCHEYD DER GEDENKPENNINGEN; DEN AARDT EN DE REKENWYZE DER LEGPENNINGEN; DE WYZE VAN 'T SYFFEREN DER OUDEN, DEN OORSPRONK DER SYFFERLETTEREN, TOVERPENNINGEN EN NOODMUNTEN: MIDSGADERS VAN DE VASTE GRONDREGELEN, DIE IN 'T ONTWERPEN, VERGADEREN, SCHIKKEN EN BEHANDELEN DER PENNINGEN MOETEN WORDEN INACHTGENOMEN. In 's Graavenhage: By Pieter van Thol, 1734. (12), 289 [misnumbered 389], (27) pages; title printed in red and black with finely engraved printer's device; finely



engraved headpiece and tailpieces; woodcut initials and tailpiece; fine engravings, mostly of medals and coins, throughout the text. Five volumes, total. Folio [46.5 by 30 cm], contemporary full brown calf; spines with eight raised bands, lettered and richly decorated in gilt; board edges decorated in gilt; all page edges mottled. Bindings with only moderate wear; joints of first volume cracking the surface, but all volumes sturdily bound; occasional light browning or marginal discoloration, but generally clean and crisp with very few folds or wrinkles. \$3500

A superior set of this magnificently produced work, still the standard reference on over 3000 historical medals from 1556 to 1716, accompanied by a well-preserved copy of Van Loon's infrequently encountered history of coinage, with copious illustrations depicting ancient Greek and Roman coins as well as medieval and modern European coins and medals. In the December 2009 issue of the *MCA Advisory*, John W. Adams wrote: "the work is as relevant now as it was when published... As a reference work, 'van Loon' deserves its reputation for meticulous [engravings], accurate legends (and translations), well-described devices and copious historical support. A numismatic library that does not have a set of van Loon is not, simply put, a numismatic library." Indeed, Van Loon is one of the true highpoints of numismatic literature, and the present set is of exceptional quality. We have only sold one other set that was around this size; all other sets of this edition that we

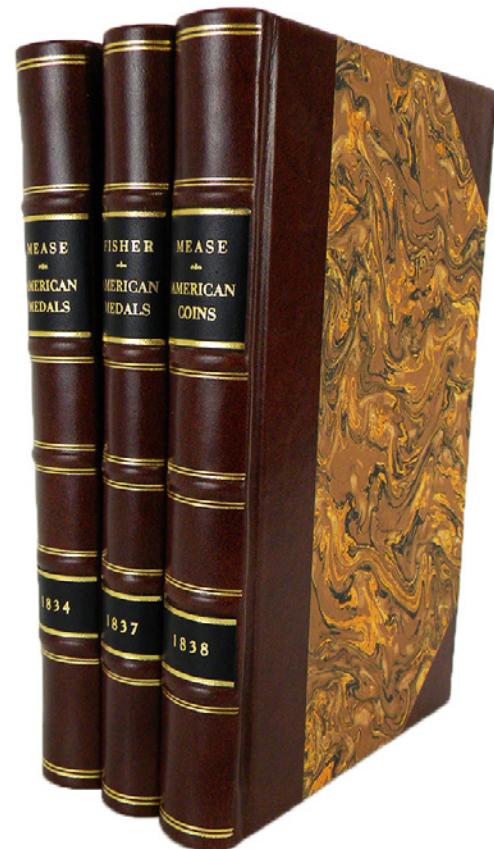
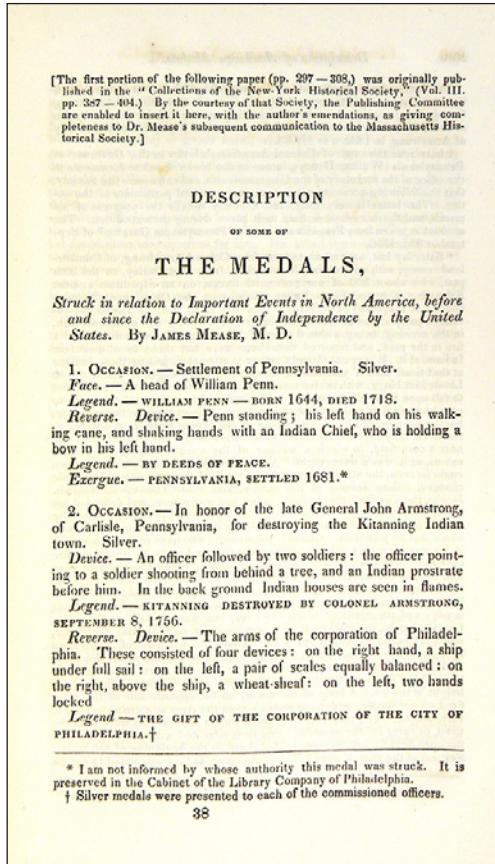
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have handled have been slightly smaller, usually around 40 by 28 cm. While the difference may not sound particularly dramatic, the more extensive white space provided by the increased margins results in a more elegant appearance that enhances these handsome volumes. The 10-page pagination in the first volume is a list of subscribers, often not present. Clain-Stefanelli 14855\*. Cumont 2086. Dekesel L243. Engel & Serrure 4341. Grierson 265. Hirsch 78 (translation). Lipsius 235. Van Damme 906. The 1734 volume includes the author's reflections on how to form and arrange one's collection. Cumont 2085. Dekesel L246. Engel & Serrure 4340 (citing the 1732 edition). Hirsch 78. Lipsius 235. Strandberg 108.

# Matched Set of Mease & Fisher's Foundational Works on American Numismatics

20



Mease, James, and J. Francis Fisher. MEASE AND FISHER'S THREE EARLY WORKS ON AMERICAN COINS AND MEDALS. Includes:

Mease, James. DESCRIPTION OF SOME OF THE MEDALS, STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA, BEFORE AND SINCE THE DECLARATION OF INDEPENDENCE BY THE UNITED STATES. *Collections of the Massachusetts Historical Society*. Third Series, Volume IV (Cambridge: Charles Folsom, 1834). v, (3), 336 pages. [Mease's article appears on pages 297-320.]

Fisher, J. Francis. DESCRIPTION OF AMERICAN MEDALS. *Collections of the Massachusetts Historical Society*. Third Series, Vol. VI (Boston: American Stationers' Company, 1837). (4), 300 pages. [Fisher's article comprises pages 286 to 293.] Early library ink stamp on title page verso.

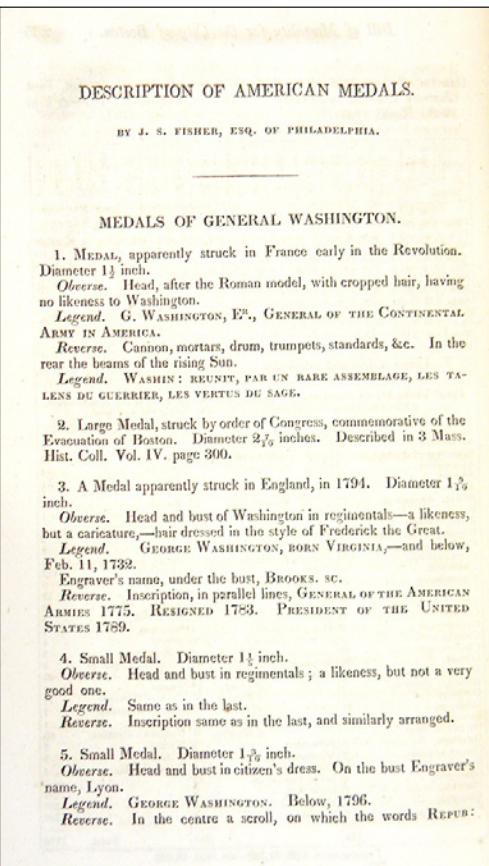
Mease, James. OLD AMERICAN COINS. *Collections of the Massachusetts Historical Society*. Third Series, Volume VII (Boston: Charles C. Little and James Brown; printed by Freeman and Bolles, 1838). 304, (2) pages [Mease's article comprises pages 282 to 283.] Early library ink stamp on title page verso.

All three volumes recently bound to match in antiqued brown half calf with marbled paper sides; spines with five raised bands, ruled in gilt, with black lettering pieces. Near fine copies in new bindings. \$5000

An exceptional set, in matching bindings, of these three landmark works on American numismatics. James Mease, M.D. (1771-1846) was a polymath who published on a number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a

# 20

*continued*



## 232 Old American Coins.

- ing of the Forefathers at Plymouth. Printed, 1821.
- 1822. Sermon at funeral of Rev. Dr. Osgood, Medford.
- 1825. Sermon at ordination of Rev. Hosea Hildreth, Gloucester.
- 1826. Memoir of the French Protestants who settled in Oxford, Mass. in 1636, &c. Printed also in vol. 11, 3d Series, Hist. Coll. 1830.
- 1829. Annals of America, from the Discovery by Columbus in 1492, to the year 1826; 2d (American) ed. 2 vols. \$20.

## OLD AMERICAN COINS.

[The following account of some American coins, issued before the establishment of the present government, by some of the States, was furnished by Doctor JAMES MEASE, of Philadelphia.]

No. 1. This coin is larger than a half cent. On one side it has thirteen ribs or bars which run parallel to, and are equidistant from each other. On the other side are the letters U. S. A. the S. being of larger size, running across the other two letters. It has no date nor any other inscription.

No. 2. On one side a head surrounded by "Georgius. Dei. Gratia. Rex." On the other side is a rose and the following inscription, "Rosa. Americana. Utile. Dulci. 1722."

No. 3. On one side a chain of thirteen circular links running around the face of the coin. In the centre a circle, having upon it the words "We are one," and around these words, "United States." On the other side there is a sun at meridian height, looking down upon a dial, beneath which appear these words, "Mind your business." The word "Fugio" and the date 1787 also appear on the same side of the coin.

No. 4. On one side the American Eagle, having on its breast a shield, with the word "Ceter" upon it. Around the face of the coin is "MASSACHUSETTS 1788." On the other side is an Indian at full length with his bow and arrow, and the word COMMONWEALTH.

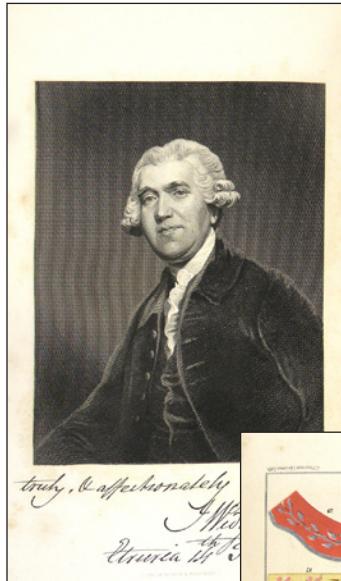
No. 5. On one side a sheaf of wheat, and the words "PEACE AND PLENTY;" on the other, a full length portrait of Fame blowing her trumpet, and these words "FOR THE CONVENIENCE OF THE PUBLIC." There is a date upon it, but the third figure is so badly done, as to leave a doubt whether it is 1784, or some earlier period.

foundational work of local history and contains the first useful description of U.S. Mint operations. In addition, he is credited with publishing the first article on American numismatics: his 1821 study of American medals, of which the 1834 work present here is a revision and expansion. Beginning with the Betts-531 "By Deeds of Peace" William Penn medal, Mease discusses the 1756-dated Kittanning Destroyed medal, the 1757 Treaty of Easton Quaker Peace Medal, the Comitia Americana series, the Truxton and Preble medals, and various War of 1812 medals. While Mease's article mostly describes medals of the Revolutionary period and after, J. Francis Fisher's article is generally more concerned with medals of the colonial era. In fact, Mease and Fisher list only one medal in common: the "Washington before Boston" medal of the Comitia Americana series. Fisher describes fourteen Washington medals, five Franklin medals, one each depicting Jefferson and Benjamin Rush, three medals of the Revolution and fourteen earlier colonial medals including the very rare Lord and Lady Baltimore medal. Mease's 1838 article, the final work present in this group, is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Brief as it may be, this work is one of the foundations upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces.

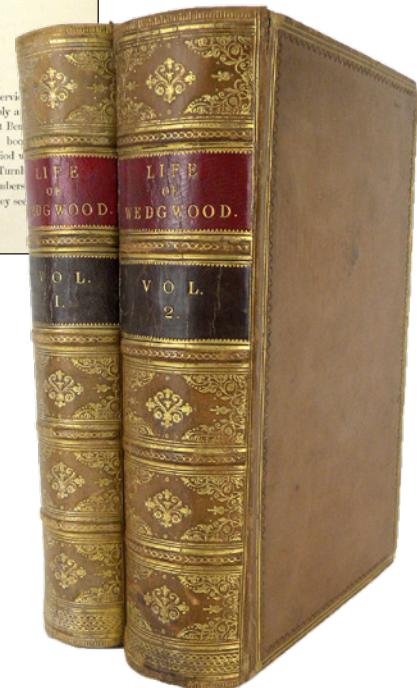
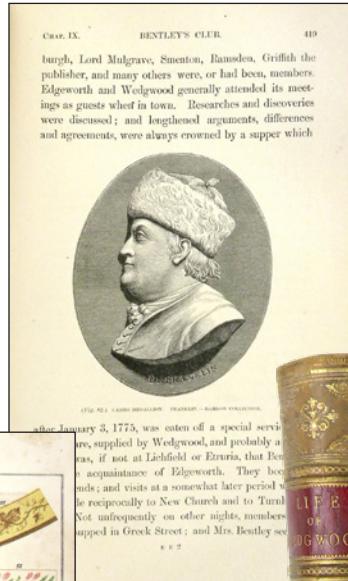
In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Mayers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Mayers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. While a few publications predate the works of Mease and Fisher, those earlier works were written for merchants, politicians and other people who dealt with monetary issues, and little had been written from the point of view of one who studies coins and medals. Although John C. Kunze's 1800 description of his collection was the first truly numismatic article published in this country, little of its attention is devoted to American coins and medals. This is a rare opportunity to add very attractive copies of all three of these important works to one's library.

# 21

## Attractive Early Study of Wedgwood & His Work



Truly, & affectionately  
Yours affecly  
Josia  
Wedgwood

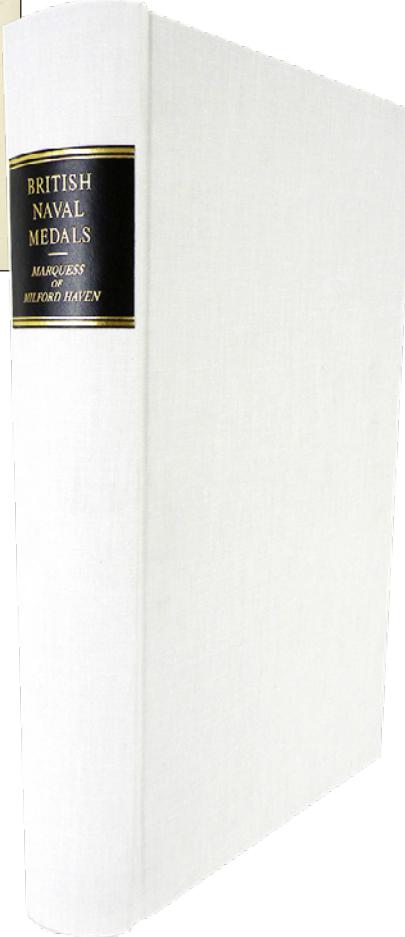
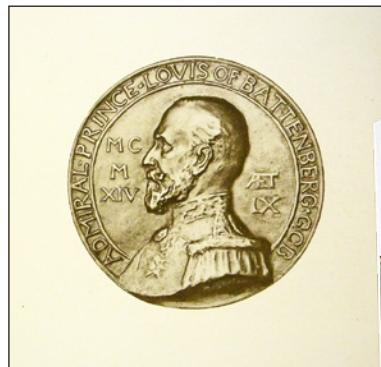
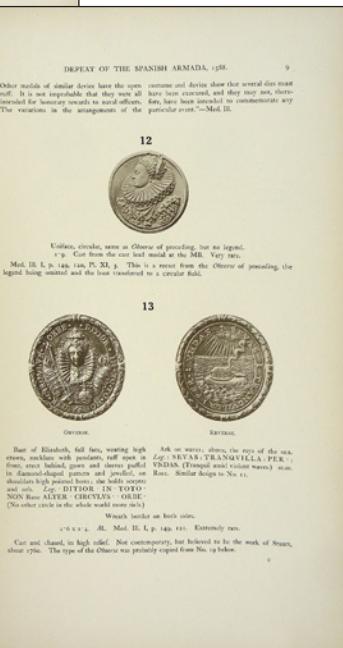


Meteyard, Eliza. **THE LIFE OF JOSIAH WEDGEWOOD, FROM HIS PRIVATE CORRESPONDENCE AND FAMILY PAPERS IN THE POSSESSION OF JOSEPH MAYER, ESQ., F.S.A., F. WEDGEWOOD, ESQ., C. DARWIN, ESQ., M.A., F.R.S., MISS WEDGEWOOD, AND OTHER ORIGINAL SOURCES. WITH AN INTRODUCTORY SKETCH OF THE ART OF POTTERY IN ENGLAND.** London: Hurst & Blackett, 1865 & 1866. Two volumes, complete. 8vo, contemporary matching full English calf, sides bordered with double gilt fillets with spherical corners and scalloped in blind; spines with five raised bands, richly decorated in gilt; red and dark brown spine labels, gilt; all board edges hatched in gilt; turn-ins florally decorated in blind; marbled end-papers; all page edges marbled. Finely engraved frontispiece portraits; xxxv, (1), 504 + xxiv, 643, (1) pages; titles printed in red and black; 273 text illustrations, including many cameo medallions and 8 full-page plates; 2 color plates depicting borders. Bindings rubbed at extremities, but sound and still attractive; minimal foxing; hinges of second volume carefully repaired. Very good or better. \$350

One of the best of the early biographies and studies of Josiah Wedgwood. Eliza Meteyard (1816–1879) was a professional writer who early in her career focused mostly on fiction. In the 1860s, she turned to non-fiction and produced the present work, drawing heavily on the papers collected by Joseph Mayer. She would go on to publish or contribute to several other volumes on Wedgwood and his work. The present study of Wedgwood continues to be appreciated: a limited facsimile edition was published in 1980.

# 22

## The Classic Work on British Naval Medals



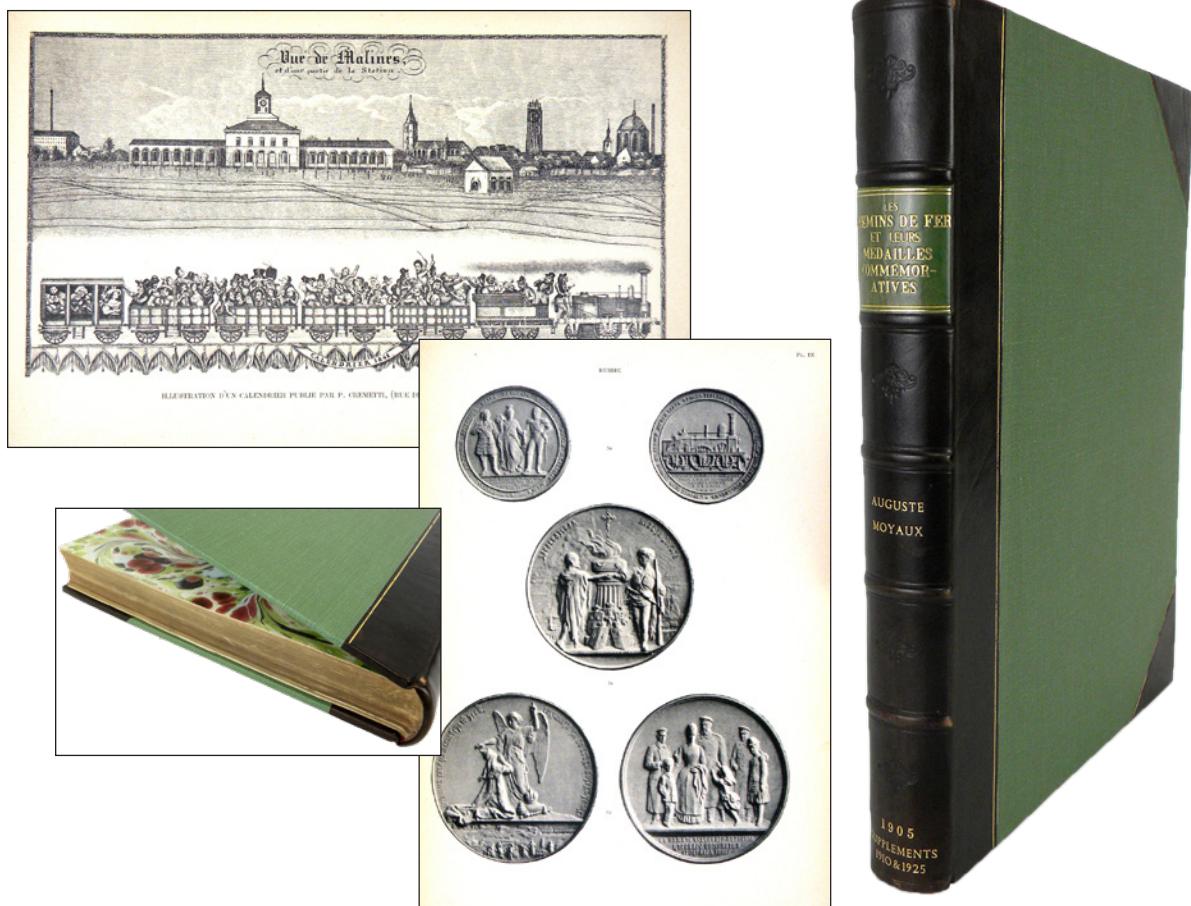
Milford Haven (Louis Alexander Mountbatten), Admiral the Marquess of. **BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &C., &C.** London, 1919. Folio [41.5 by 26 cm], recent white linen; dark blue leather spine label, gilt; red page edges. Fine frontispiece medallion of the author; xii, 498, (2) pages; fine collotype illustrations of medals throughout the text; errata slip tipped in. Minor signs of wear; near fine in a new binding.

\$1250

A freshly bound copy of this very scarce and most important numismatic classic. In the Introduction, the author writes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." This first volume is in many respects the most important, focusing on the British series of Naval medals. It includes Milford Haven's extensive listing of Admiral Vernon medals and other pieces of American interest. Two additional volumes were published, in 1921 and (posthumously) 1928, on Naval medals of other countries. One of the true landmarks of numismatic literature. Clain-Stefanelli 14695. Grierson 264. Suetens 628: "Ouvrage de référence sur cette matière, qui ne contient pas seulement les décos mais aussi les médailles commémoratives."

# An Extraordinary Copy of Moyaux on Railroad Medals Finely Bound, with All Supplements

# 23



Moyaux, Auguste. *LES CHEMINS DE FER AUTREFOIS ET AUJOURD'HUI ET LEURS MÉDAILLES COMMÉORATIVES. NOTICE HISTORIQUE SUIVIE D'UN CATALOGUE DESCRIPTIF DES MÉDAILLES DE TOUS LES PAYS.* Bruxelles: Charles Dupriez, Éditeur, 1905. xii, (2), 262, (2) pages; title printed in red and black; rubricated initials; text illustrations, some of them full-page; 11 very fine *phototypie* plates of medals bound following second supplement. [bound with] *CATALOGUE DES MÉDAILLES COMMÉORATIVES DE CHEMINS DE FER DE TOUS LES PAYS. SUPPLÉMENT.* Bruxelles: Charles Dupriez, Éditeur, 1910. (4), ii, 127, (3) pages; title printed in red and black; 4 plates. [bound with] *LES CHEMINS DE FER AUTREFOIS ET AUJOURD'HUI ET LEURS MÉDAILLES COMMÉORATIVES. NOTICE HISTORIQUE SUIVIE D'UN SECOND SUPPLÉMENT ET D'UNE TABLE RÉCAPITULATIVE.* Bruxelles: Charles Dupriez, Éditeur, 1925. (4), 47, (5) pages; title printed in red and black; 1 plate. Three titles bound in one volume. Folio [32 by 25 cm], finely bound in later brown half calf, gilt, with green linen sides; spine with five raised bands, lettered in gilt and decorated in blind; green spine label, gilt; hand-marbled endpapers. Fine. \$950

An outstanding copy of this exceptional work on railroad medals, with very fine plates, bound with both of the rare supplements. No. 162 of 400 examples of the main work issued on *papier vélin* of an entire edition of 425 copies. The supplements are very rarely encountered, and, given that a full twenty years passed between the publication of the main work and the second (and final) supplement, copies are almost never encountered complete, as here. Clain-Stefanelli 14223. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 686); ex Richard A. Margolis Library.

# 24

## Classic English-Language Study of Japanese Coinage

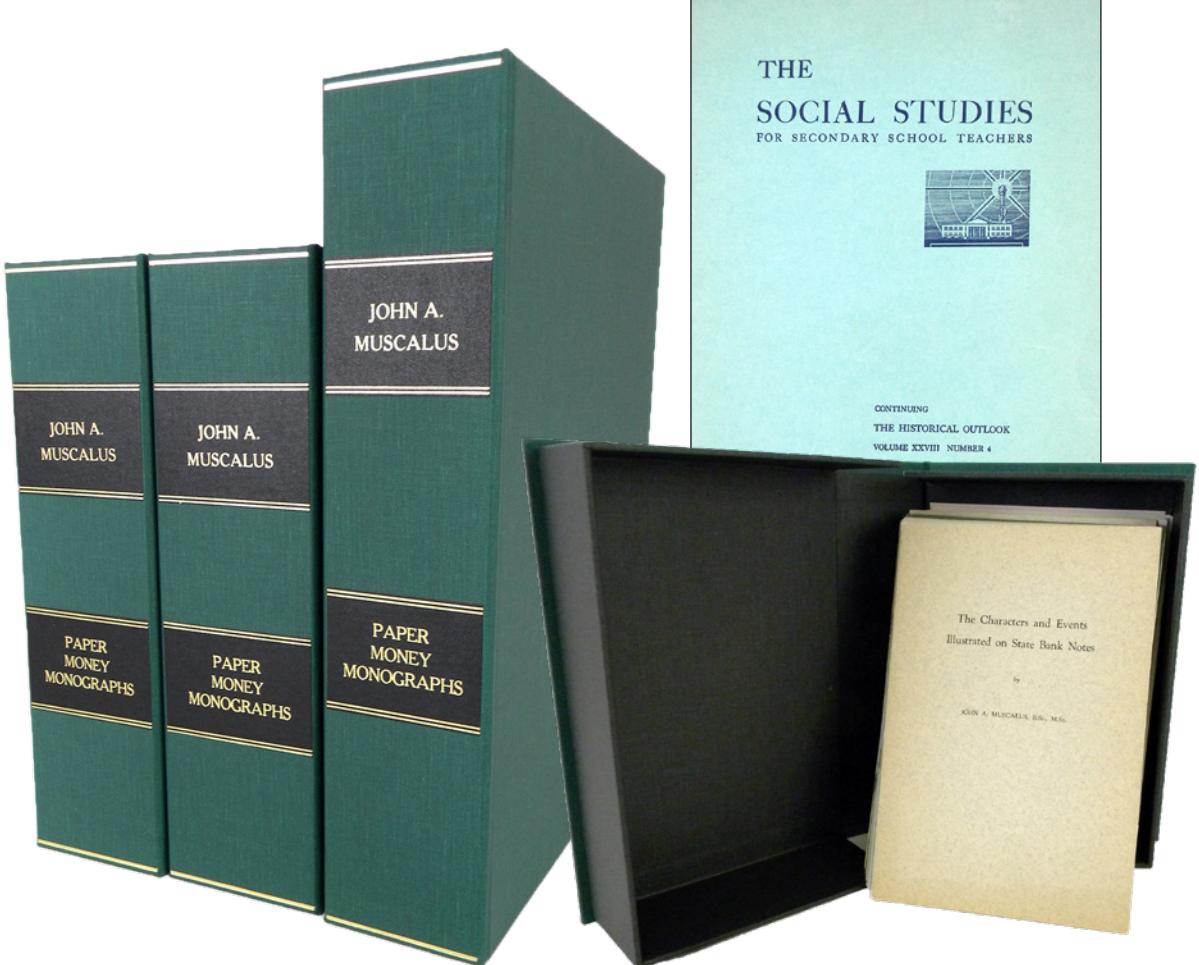


Munro, Neil Gordon. COINS OF JAPAN. Yokohama, 1904. First edition. 12mo, original green cloth lettered in gilt. Frontispiece printed in color; (2), xx, 281, (3), 2 pages; portrait plate; color plate of primitive treasure; 25 plates printed in metallic tints; 38 additional plates of coins; text illustrations. Both hinges cracked; spine with small damp-stain near center slightly affecting sides. Internally fine in a restorable binding. **\$250**

The very scarce first edition of this important and impressively printed work. Clain-Stefanelli 10489\*. Coole W406: "Based on coins in the Reilly collection, A.N.S. Museum."

# John Muscalus's Complete Monographs on Paper Money

# 25

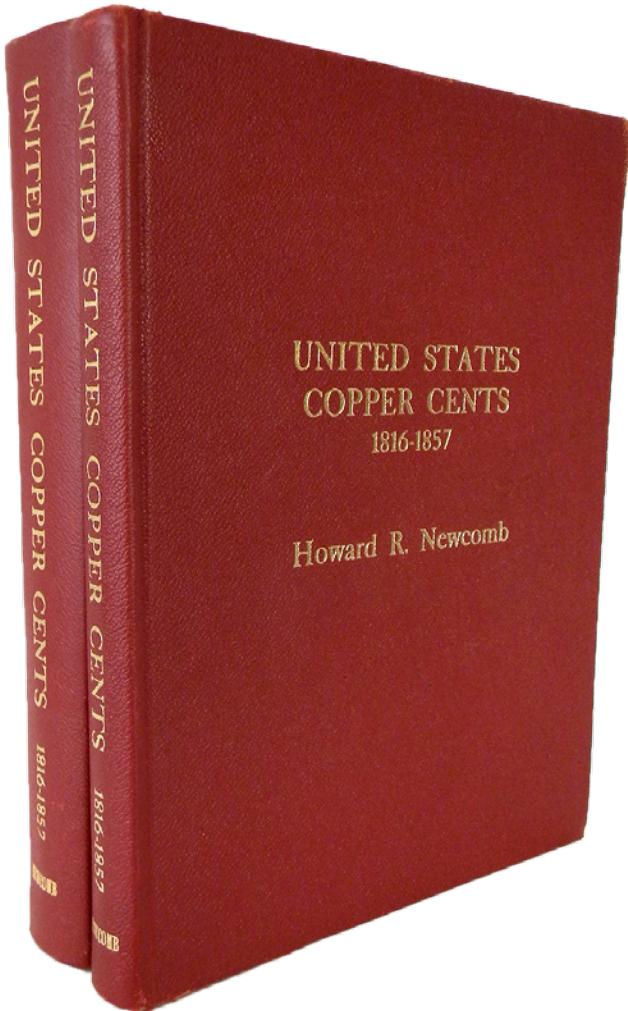


Muscalus, John A. OBSOLETE CURRENCY MONOGRAPHS, ETC. Bridgeport etc., c. 1938–1978. A complete set of these monographs, including all 76 titles listed by Fanning in his bibliography of Muscalus's works (see comments). Varying formats, original printed card covers or self-covered, as issued. A few signed or inscribed by the author. Included are several supplementary items that are not stand-alone publications: the April 1937 issue of *The Social Studies: For Secondary School Teachers*, which includes Muscalus's article, "United States Paper Money as an Aid in Teaching American History"; a c. 1949 single-sheet mailing by Muscalus listing his publications for sale; a similar price list issued for 1950–1951; the bibliography of Muscalus compiled by the Katens; a listing of Muscalus items included in Katen sale 77; and a signed Christmas card from Muscalus. A printout of the latest version of the Fanning bibliography of Muscalus is also included. Housed in three custom-made clamshell boxes in green and black linen, ruled in gilt, with black spine labels, gilt. Boxes as new; contents generally fine or nearly so. \$600

A complete set of Muscalus monographs, the work of a lifetime. Included here are all 76 of the verified publications listed in David Fanning's revision of the bibliography of Muscalus's stand-alone works (see "Monographs on Paper Money by Dr. John A. Muscalus," *The Asylum*, Volume XXXV, No. 1 [Spring 2017], pages 27–33). The bibliography as printed in *The Asylum* actually lists 77 items: we have concluded that number 65, "How the Trenton and Other State Banks of New Jersey Provided Support for the Founding of the State School System," does not exist as a stand-alone publication and should be delisted. The custom-made clamshell boxes were made for this set and greatly enhance their appearance on the shelf.

# 26

## Well-Preserved Set of Leatherbound Special Editions



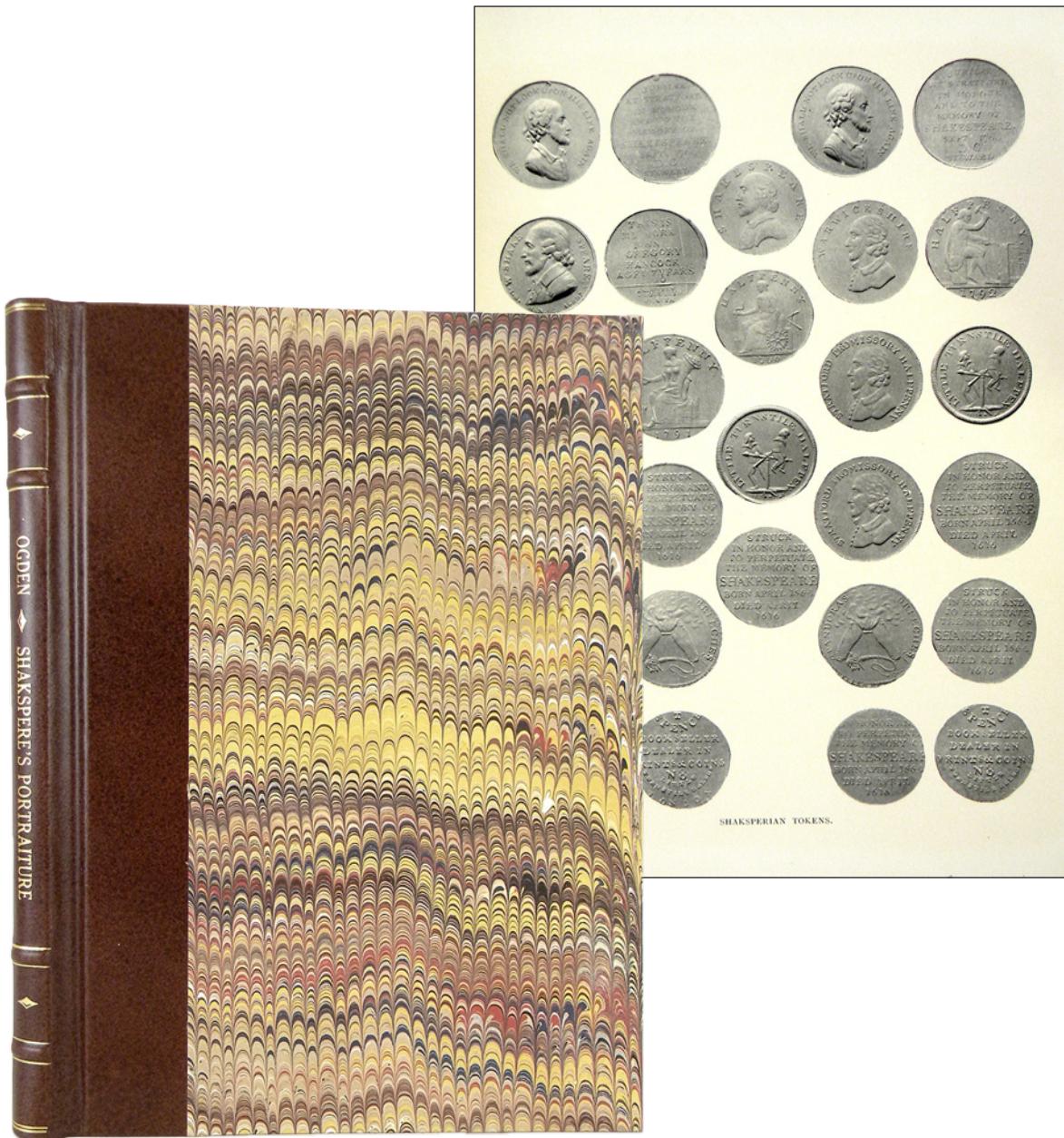
Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Printed on thick paper. Extremities only very slightly rubbed (see comments); near fine. [with] Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Printed on regular paper. Extremities only slightly worn; previous owner's bookplate; near fine.

\$500

Unusually well-preserved copies of both versions of the deluxe leatherbound special editions of the first edition of this important work. Only 75 copies of the thick-paper version were printed, and only 50 on regular paper. The leather used in these deluxe editions, however, was of poor quality, and scuffs easily: this set, while not perfect, is in exceptional condition. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies of the regular edition were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Clain-Stefanelli 12326.

# 27

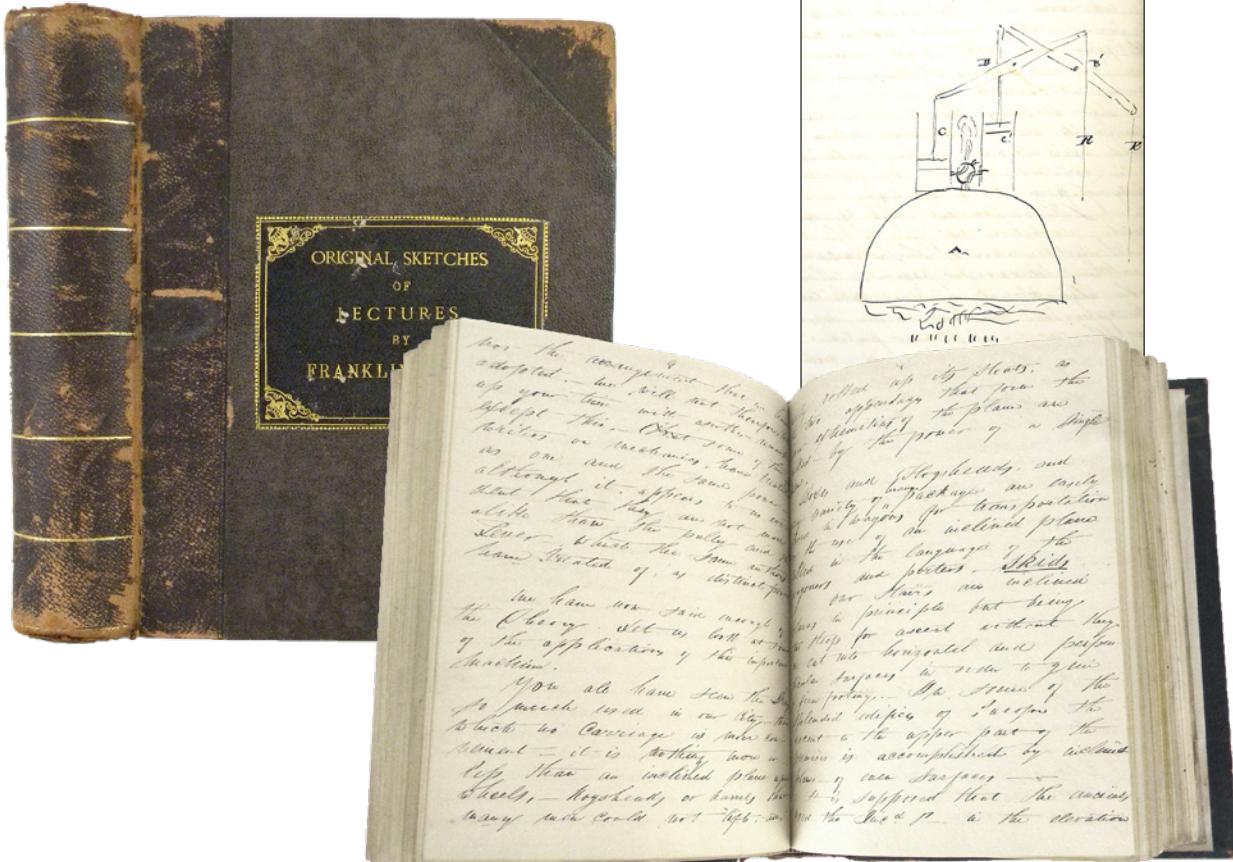
## Handsomely Bound Monograph on the Numismatics of the Bard



Ogden, William Sharp. **SHAKSPERE'S PORTRAITURE: PAINTED, GRAVEN, AND MEDALLIC.** London: Bernard Quaritch, 1912. 4to, recent brown speckled quarter calf with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; original printed front card cover bound in. Frontispiece portrait; 58, (2) pages; 8 full-page plates, the last depicting "Shaksperian Tokens"; other numismatic text illustrations. Near fine in a newly crafted binding. \$300

A very scarce monograph offprinted from the *British Numismatic Journal* for 1910.

# 28 Original Manuscripts for Lectures by Franklin Peale



Peale, Franklin. **ORIGINAL SKETCHES OF LECTURES BY FRANKLIN PEALE.** Bound manuscripts of Peale's Franklin Institute lectures, 1831–1833. The lectures are mainly mechanical in nature, with additional content on engineering and chemistry. Written in ink in Peale's hand, with occasional hand-drawn illustrations. 8vo, contemporary brown half morocco; front cover with title label; spine ruled in gilt. Approximately 209 handwritten leaves, with nearly half of them including writing on both sides. Includes a preliminary leaf on which binding instructions made on behalf of Mrs. Caroline Peale to the Philadelphia firm of Pawson & Nicholson are recorded, along with the following titles:

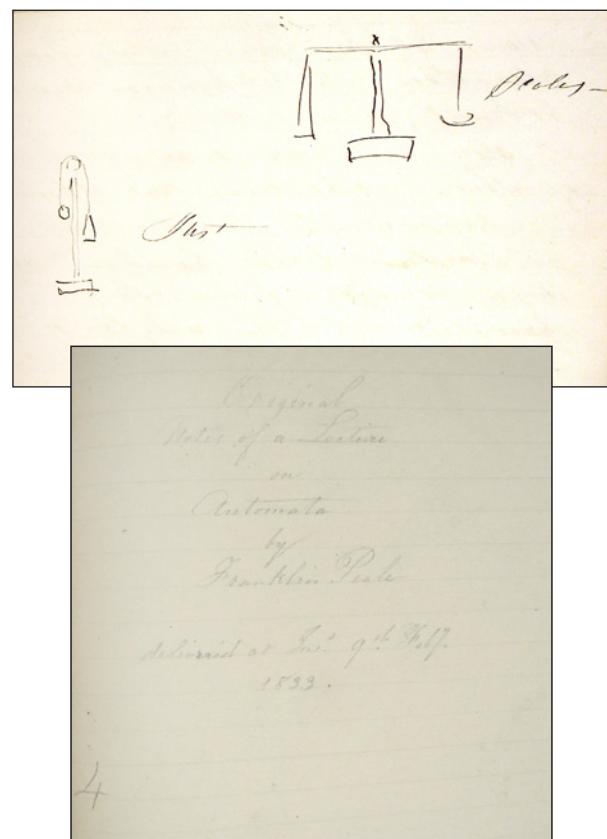
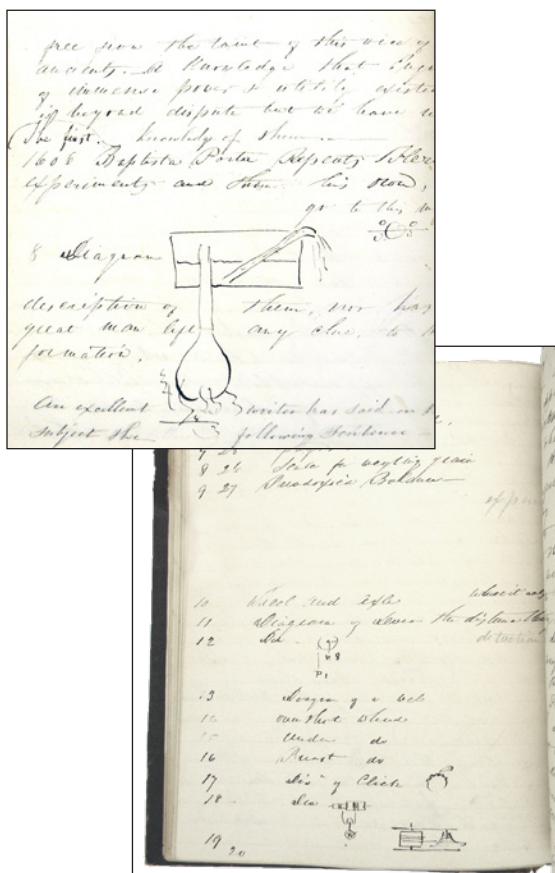
1st Lecture  
Matter – Motion – Forces  
Machines – States – Derivatives  
Simple Machines – Lever  
1st, 2d, 3d order  
Weighing – Measuring  
Dec<sup>r</sup>. 10th 1831

A later title page is present, reading:

Original notes of Lectures  
on Steam Engines &  
Rail-Roads  
by  
Franklin Peale

A final title page is present, reading:

Original  
Notes of a Lecture  
on  
Automata  
by  
Franklin Peale  
delivered at Inst<sup>t</sup>. 9th Feby.  
1833.

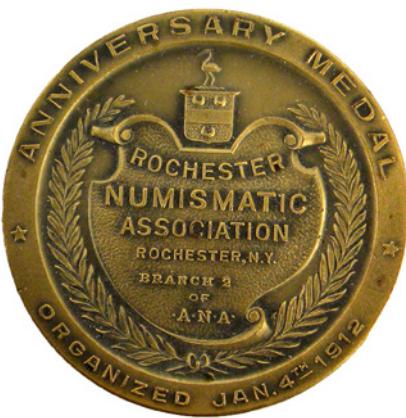


A number of hand-drawn illustrations are found throughout the volume, most of them illustrating the scientific points being discussed at that point in the lectures. One of these illustrations, of a boiler, is hand-colored. A relevant handwritten note addressed to "Prof." Peale and a newspaper clipping are included. Volume rubbed, but sound. First page faded; most of the pages remain easy to read. Very good or better. **\$3500**

Unique, and a fascinating volume from the period directly preceding Peale's employment by the United States Mint. George Escoll Sellers, in his *Early Engineering Reminiscences* (page 70), writes: "when [Peale] was Manager of the Philadelphia Museum, he delivered such chemical lectures as could be made interesting to the general public by brilliant experiments. He also exhibited many ingenious automata of his own invention and construction. About the same time, he delivered at the Franklin Institute a course of lectures on machinery, illustrated by models and movable card drawings." In a footnote to the passage quoted above, Eugene S. Ferguson, the distinguished historian of science who edited Sellers' reminiscences, stated: "[Franklin Peale] was employed in the museum from 1822 to 1833; and he lectured at Franklin Institute from 1831 until he departed for Europe in 1833." As authority for this statement, Ferguson cites Charles Coleman Sellers, *Charles Willson Peale* (Philadelphia: American Philosophical Society, 1947), Volume 2, pages 345 and 382. Finally, Charles Coleman Sellers wrote the standard history of the Peale Museum, *Mr. Peale's Museum: Charles Willson Peale and the First Popular Museum of Science and Art*. On page 242, Sellers notes: "[Franklin] Peale had inherited a Lecture Room assistant from Rubens [Peale], a small Peale grandson named Escoll Sellers. For Escoll, the Lecture Room was the heart of it all." Thus Escoll knew what he was talking about when he recalled Franklin's lectures in his *Reminiscences*. Benjamin Franklin Peale (1795–1870) spent over twenty years in the employ of the United States Mint at Philadelphia. He was first sent to Europe to study modern coinage techniques; this experience, coupled with his mechanical skills, allowed him to design innovative coining technology for the U.S. Mint, including its first steam presses. He would serve as Melter and Refiner and later as Chief Coiner. He was eventually dismissed when questions were raised about his use of Mint equipment for personal gain. This is a highly important volume.

29

## Original Die for Billy Sunday's Rochester Numismatic Association Medal



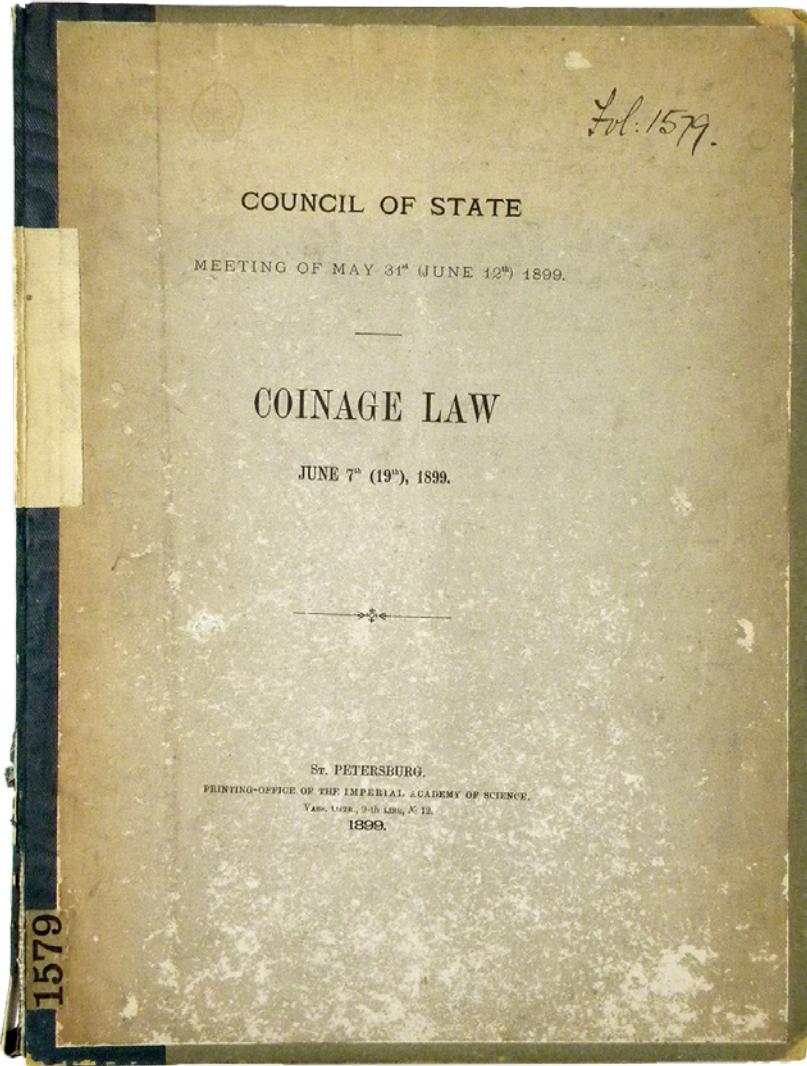
Rochester Numismatic Association. ORIGINAL OBVERSE DIE DEPICTING 1924 PRESIDENT WILLIAM F. (BILLY) SUNDAY, WITH EXAMPLE OF THE STRUCK MEDAL IN BRONZE. Steel die engraved by Alphonse Anton Kolb and signed A.A.K. depicting Sunday in his United States Army uniform from World War I. Die measures 3.5 inches in diameter at base and 1.75 inches tall, with medal face being 2 inches in diameter. Weighs 4 pounds, 6 ounces. Well-preserved and free of rust or any obvious markings. Accompanied by an example of the struck medal in bronze.

\$650

An impressive piece of numismatic history, of a sort rarely encountered in the marketplace. The Rochester Numismatic Association (RNA) has been producing medals for its presidents since 1913. William F. (Billy) Sunday (1889–1967) joined the Rochester Numismatic Association in 1917, shortly before enlisting in the U.S. Army and volunteering to fight in the First World War. After the war, he became very active in numismatic circles, and was elected as RNA secretary in 1921 and 1922, as vice-president in 1923, and as president in 1924. His RNA presidential medal is the only one of the series to show the president in military uniform. Alphonse Anton Kolb (1893–1983) was a German-born medallist who emigrated to the United States in 1913. He engraved the dies for the presidential medals struck for the Rochester Numismatic Association (of which he was a member) for over 50 years (including the medal for his own term as president in 1931). The Rochester firm of Bastian Brothers (for whom Kolb worked) struck the medals.

# Rare Legislation for the Russian Monetary Reform of 1899

30

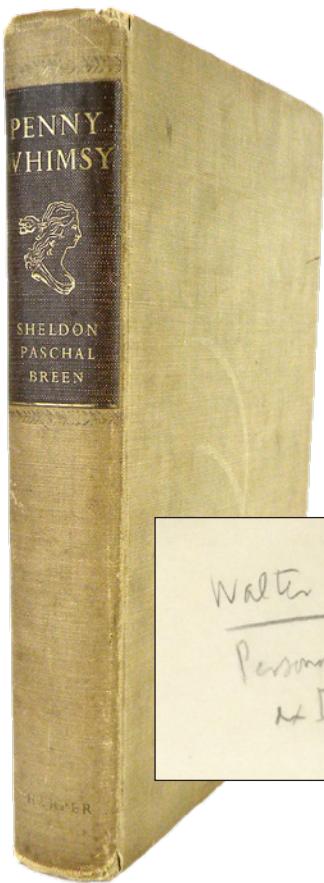


Russia, Government of. COINAGE LAW. JUNE 7TH (19TH), 1899. COUNCIL OF STATE MEETING OF MAY 31ST (JUNE 12TH) 1899. St Petersburg: Printing-Office of the Imperial Academy of Science, 1899. Large 4to [31 by 23.5 cm], contemporary blue cloth and boards; original printed paper covers affixed to sides; hand-lettered spine label. 15, (3) pages. Binding worn at extremities; handwritten notations on both paper covers; contents apparently folded before being bound; opening leaves with ragged margins. Very good or so. \$400

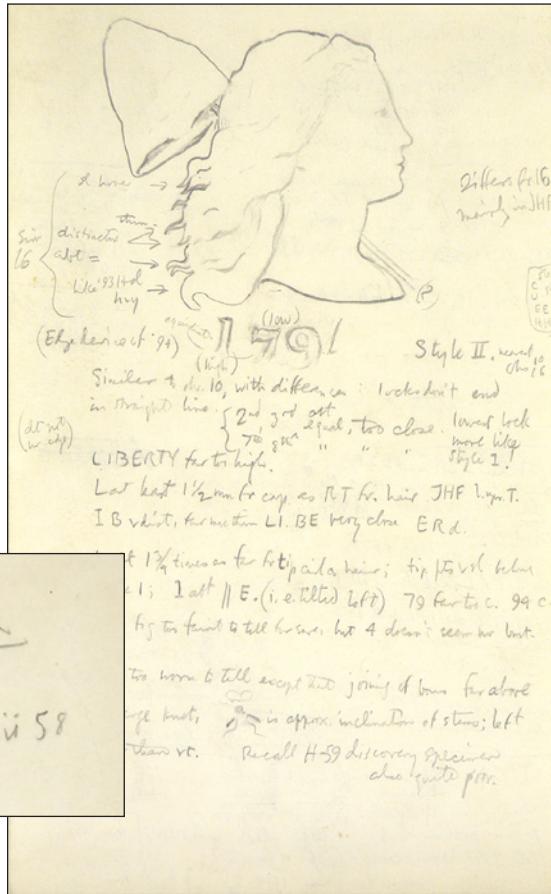
An important state document, being the final report on the currency reform developed by Finance Minister Sergei Witte (Vitte) and approved by Czar Nikolai II. This reform was the culmination of previous efforts beginning in 1895 and brought about the conversion of the Russian ruble to the gold standard. The publication at hand includes the Council of State's introduction and all three chapters, covering the monetary system, the circulation of coinage, and the St. Petersburg Mint. Under this reform, the silver ruble was relegated to being the physical means of paying in the new monetary unit: the gold ruble. Until 1914, this reform brought a stability to the Russian economy that had been lacking for some time. International capital was drawn to Russia and, until the disaster of the war, Russia seemed to be on the road to joining the front ranks of the world's economic powers. This publication, printed in English presumably for use in British Governmental circles, notes that: "The original text of the Coinage Law following bears the inscription, in His Imperial Majesty's own hand: 'So Be It'" Ex the British Foreign Office Library, with their withdrawal stamp.

# 31

## Walter Breen's Annotated Copy of Penny Whimsy



Walter Breen  
Personal copy  
ex DP 11 xii 58



Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen. *PENNY WHIMSY: A REVISION OF EARLY AMERICAN CENTS, 1793-1814: AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.* New York: Harper & Brothers, *This edition issued for The John J. Ford, Jr. Numisco Series, 1958.* 8vo, original tan cloth, gilt. xii, 340 pages; 51 plates. Annotated throughout in both pencil and several types of ink, mostly recording corrections and updating census information; index card annotated in pencil laid in, discussing a cent in the Wetmore sale of 1906; 9 by 5.5 inch sheet of blank notepaper laid in, the front of which features a well-rendered sketch of the Head of 1794 with a discussion of its characteristics (the verso is filled with additional Breen notes on items of interest encountered in previous years of *The Numismatist*, mostly pertaining to other types of coins). Signed "Walter Breen / Personal copy ex DP 11 xii 58," indicating that he received it from coauthor Paschall on its publication. Covers stained; moderate general wear and discoloration. Very good or so. \$1750

Walter's Breen's personal copy of this modern numismatic masterpiece, annotated throughout by him. Many of the annotations are recording additions to the condition census, generally keyed to particular auction sales (New Netherlands Coin Company's 50th Sale [1957] providing a large number of cents that just barely missed being included in the Sheldon census), though in some cases recording specimens known to be in private collections (particularly the John Work Garrett collection then housed at the Johns Hopkins University). Other annotations correct various errors of fact and typography. Most of the annotations are in the die variety listings, and they start out a bit slow (with little in the 1793s), but pick up in frequency. A quick count suggests that 45 of the first 100 pages of die variety listings have annotations, and they appear to grow in frequency thereafter. At least one refers to a 1966 sale, indicating a point beyond which Breen perhaps began keeping his

# 31

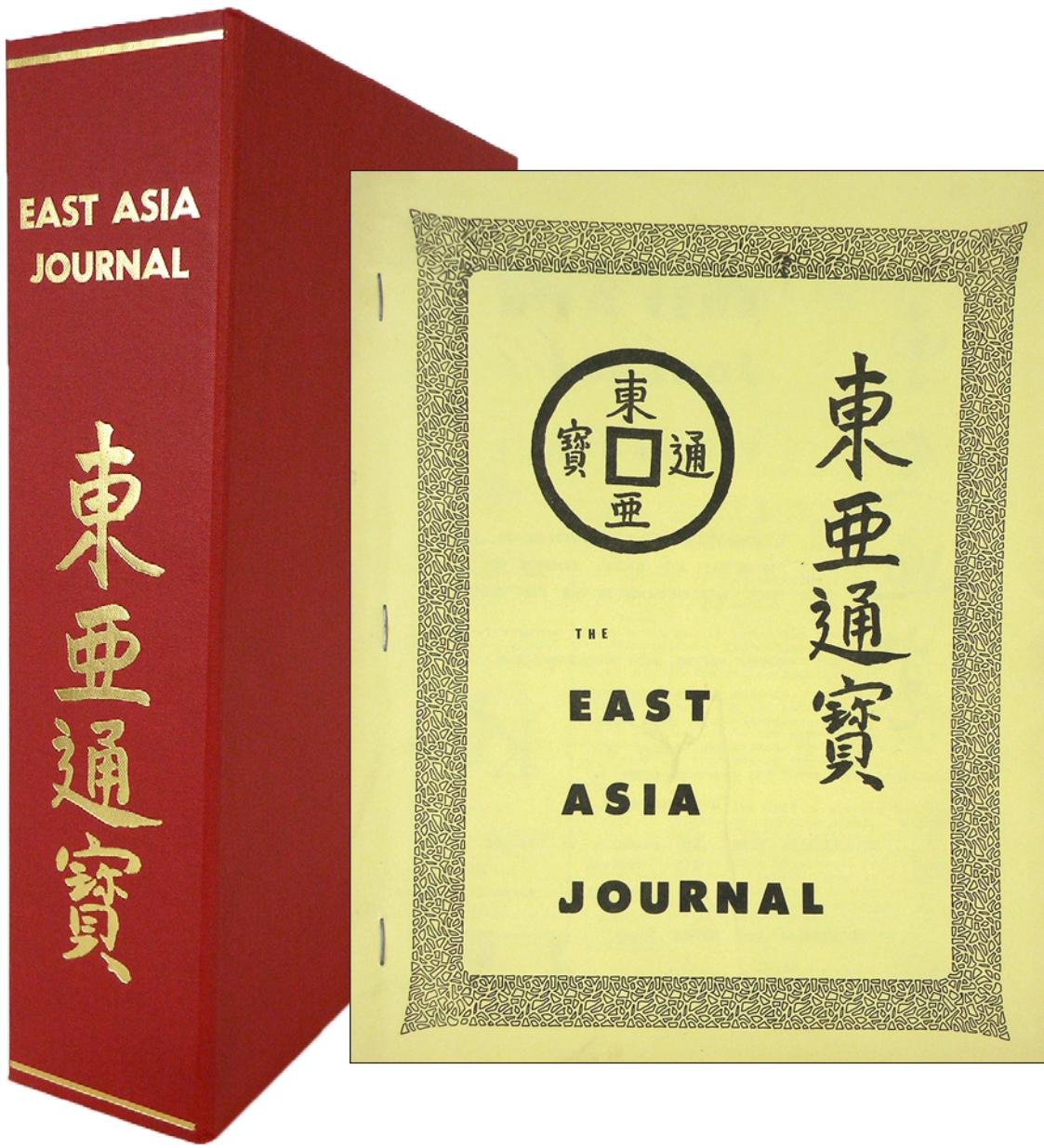
*continued*

notes elsewhere. The laid-in sheet with the hand-drawn portrait of the 1794 head, with a lengthy description of its various attributes, is very exciting in and of itself. *Penny Whimsy* has been considered by many to be perhaps the single best book ever written on U.S. coins. It is certainly the most engaging and charming of the various works devoted to die varieties. First published under the title *Early American Cents* in 1949, it far from being the dry statistical treatise it would have been if written by a lesser hand. While Sheldon's reputation has been considerably blemished by the revelation of his thefts from the collection of the American Numismatic Society, *Penny Whimsy* shows the man at his best. This is an especially noteworthy copy. Voted No. 5 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

<p style="text-align: center;">1 7 9 4</p> <p>double leaf under d. On II, the two leaves under o are parallel; on JJ, they cross, like a pair of shears. Six berries left and seven right, the lowest one on the left lying close to the wreath stem and barely formed. Ends of wreath stems long and club-shaped. The numerator touches the fraction bar. First r of STATES leans to the left.</p> <p><b>Die break variations.</b> <i>Obverse:</i> Found perfect but nearly unique in that condition. Usually seen with a break extending from the border between r and y, across the forehead and back of the eye to the cheek. R the lower right portion of</p> <p>R-2. Basal \$1.50. 55-45 Macallister coin, called M. This one resided in the T and 1952. The original Hines cent, are both fairly fairly decided more rare in the thought to be in 1947 wh</p> <p>71 37-JJ Five Sma TRIP</p> <p>Obverse 37. About one projects beyond the forelock forms a slightly larger obverse 34. The 1 is closer 4 are high, and are farther LIBERTY is wide and well short lines, probably from of the nose to the eye.</p> <p>Reverse JJ.</p> <p><b>Die break variations.</b> A crack from the border across some specimens a faint or a few examples are known r and t of LIBERTY. On traces of the reverse wreath neck. On some, traces of the reverse show plainly</p> <p>SL NM</p>	<p style="text-align: center;">1 8 1 0</p> <p>the left. Date wide, about evenly spaced, with second 1 a little low and leaning a little left.</p> <p>NR-R C+C Reverse B. PFL between inner and outer curve; PHL under right side; PLF right of center of upright.</p> <p>R-2. Basal \$0.75. 65-55 (65-60-55-55-55-50). Not quite so often seen as No. 283, but by no means R-3.</p>	<p style="text-align: center;">T in Almost Normal Position</p> <p>283 3-C PHIL PAST RIGHT SIDE D-213 C-3</p> <p>Obverse 3. r only very slightly low and leaning very slightly left. On y there is a rather heavy dot just below the fork that not seen on w. No center dot r and y weak; finished.</p> <p>285 Reverse C. I past right side R-2. Basal \$0.75 No. 282 but m</p> <p>RC+SPR NC NC</p> <p>IT C-C</p> <p>284 4-D Obverse 4. r is lower than across the tops will about bisect will cross 0 de center to the l.</p> <p>Reverse D. of the way bet R-3. Basal \$0.75 the date. Mint polished planch</p> <p>-T C-</p> <p>171 24-U Rim Break Left of L D-133 C-31</p> <p>Obverse 24. LIBERTY even and moderately high. Date well spaced with the 8 rather high, slanting to the left, and 0.5 mm. from the drapery. Point of 1 a little closer to hair than to curl. PC below inner curve of b; HWH below right side of upright of r; JHF below right foot of t. Easily recognized by rim break described below.</p> <p>Reverse U.</p> <p><b>Die break variations.</b> <i>Obverse:</i> Perfect die not known to me, although reports of its existence recur. On all examples seen, a heavy rim break starts close to the left top of L, extends 7 mm. to the left, and from 1 to 2 mm. into the field. On some specimens an additional crack runs from the rim over the right top of r, through the bottom of y to rim opposite chin.</p> <p><i>Reverse:</i> Found perfect and with a slight die injury over ER, so that the tops of those letters have a sawtooth appearance.</p> <p>R-5. Basal \$2.50. 60-35 (60-50-45-35-30-25). Mid-range R-5. A single example has recently come to light with a perfect die obverse.</p> <p>NN 30</p>	<p style="text-align: center;">1 7 9 8</p> <p>and runs almost in a perfect arc through the ribbon ends and to the rim back of the lowest curl; there is a swell in the die between this crack and the rim; sometimes a second crack runs from the rim through the left side of r to the forelock; dotlike defect in the field to the right of y. The perfect die specimens of this variety are difficult to distinguish from the preceding variety.</p> <p>R-4. Basal \$2. 60-35 (60-45-40-35-35-25). Rarity underestimated in EAC. Upper range of R-4.</p> <p>45-50. Joe Clark Southwest Harbor, Maine</p> <p>172 25-V Die Injury Over Y and Right, Recut 7 D-129 C-32</p> <p>Obverse 25. LIBERTY high, close to the border. 1B close, E large and leans right. Date even and curved, 7 recut on top. Point of 1 equidistant from hair and curl. PC below center of b; HWH below left side of upright of r; JHF below right side [229]</p>
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# 32

## Important Journal on East Asian Numismatics

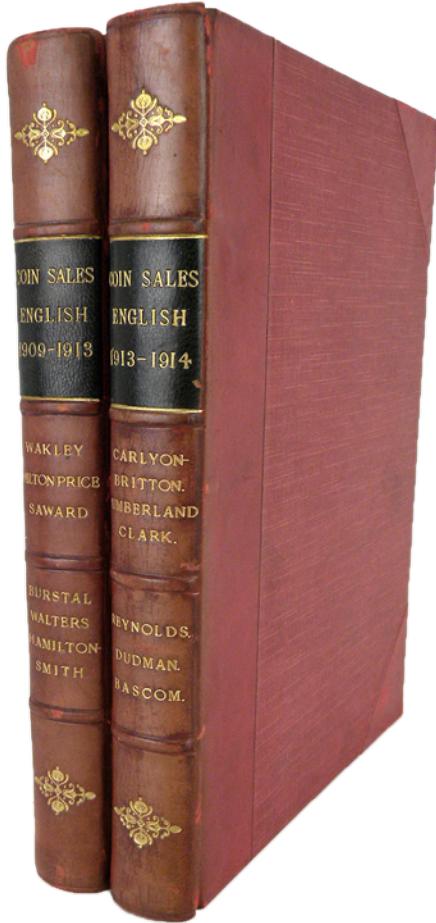


Smith, Bruce W. [editor]. EAST ASIA JOURNAL (TUNG YA T'UNG PAO). Complete set of seven issues (1982–1984), housed in a custom-made red and black linen clamshell box lettered in gilt in Chinese and English. 4to, original printed card covers. Approximately 750 pages total. Issues generally near fine; box as new. \$500

A complete set of this scarce publication, essential to students of Asian numismatics (primarily China, Japan, Korea and Viet Nam), most attractively housed in a recently crafted custom clamshell box. Smith published original articles and reprinted difficult to find texts on the subject, making the *Journal* an invaluable aid to collectors. The sixth issue consists almost entirely of a reprint of Edward Toda's *Annam and Its Minor Currency*. The seventh issue focused on Japan, and reprinted Leon Van De Polder's *Abridged History of the Copper Coins of Japan*.

# Nine British Sale Catalogues, 1909–1914, Priced, Named & Plated, Handsomely Bound, ex Oswald Fitch Library

33



	49	Third Day	50
<i>Splash</i>			1.9
279 <b>Groats</b> (2), early type: (a) Quatrefoil after henri and rosvi, m. m. cross pierced (i), cusp of treasure on breast not fleured, well preserved, rare; (b) without quatrefoil after <i>Henris or Poeni</i> , the arch on breast fleured, rare. <b>Halfpenny</b> , m. m. cross pattée, obv. ♀ henriet <sup>1</sup> REX X REX, annulet (broken i) each title of head : rev. CIVITAS LONDON ; wt. 7 grs., very fine and rare	3		
280 <b>Groats</b> (3): (a) m. m. (obv.) cross (pierced i), arch on breast fleured ; rev. m. m. cross with pellet centre within sunk circle, nothing after rosvi, otherwise as rev. of Groat in lot 278, very fine and very rare ; (b) Mullet in centre of breast, rev. quatrefoil after rosvi, fine, very rare ; (c) Legend ends with FARM, mullet (i) in centre of breast, rev. as the last, well preserved, rare	3		
281 <b>Half Groat</b> (Henry IV or V), m. m. cross with pellet centre within sunk circle, obv. henriet <sup>1</sup> REX <sup>1</sup> REX <sup>1</sup> ANGLIE <sup>1</sup> S <sup>1</sup> R, twelve arches to treasure, annulet (broken i) left side of crown, rev. m. m. plain (i) cross, quadrifol after rosvi, the legend ending <sup>1</sup> CEVNTVS LONDON, pellets united, well preserved, exceedingly rare (there is a specimen in the British Museum in fine condition, which shows mullet on centre of the breast). Another, earliest type, obv. m. m. cross with pellet centre within sunk circle, twelve arches to treasure, annulet to left of crown, rev. (no m. m.) reads <sup>1</sup> CEVNTVS and <sup>1</sup> CE, slipped trefoil after <sup>1</sup> CE and tonoun, pellets united ; wt. 27 grs. (HMs. p. 223, no. 2; Num. Chron. N.S., XI, p. 95, and pl. III, no. 12, from this coin), fine, exceedingly rare, and a very interesting and perhaps unique transition coin (illustrated) [Pl. VII] 2	2		
<i>Splash</i>			1.9
282 <b>Penny</b> , London, early type, m. m. cross, with incuse circle in centre, obv. henriet <sup>1</sup> REX X REX <sup>1</sup> S <sup>1</sup> REX, mullet to left, broken annulet to right of crown, rev. CIVITAS LONDON <sup>1</sup> , pellets united ; wt. 13.8 grs. (HMs. p. 225, no. 9, var.), very fine and rare (illustrated). Another, similar, fine portrait, but the legends not so clear ; wt. 15 grs., very rare [Pl. VII] 2	2		
<i>Splash</i>			1.44
283 <b>Groats</b> (3): (a) Early type, mullet on breast, rev. (from a die of Henry IV), nothing after rosvi, well preserved, very rare (found near Brighton in 1911); (b) Mullet on breast, quatrefoil after henriet and rosvi, and reading ANGLIE <sup>1</sup> S <sup>1</sup> REXVI, ex Longstaffe collection, fine and scarce ; (c) also with mullet on breast, legend as the last piece, but omitting the quatrefoils, well preserved. Also	E		59.13.

Sotheby, Wilkinson & Hodge. TWO BOUND VOLUMES OF PRICED, NAMED AND PLATED SALE CATALOGUES OF BRITISH COINS. Includes the following:

#### First Volume:

- 6–8 December 1909. Thomas Wakley's collection of English coins. Priced and named. 9 plates.
- 7–8 April 1910. Hilton Price & Saward's English coins. Priced and named. 5 plates.
- 6–7 November 1912. E.K. Burstal's British coins. Priced and named. 7 plates.
- 26–30 May 1913. F.A. Walters's British coins. Priced and named. 16 plates.
- 21 July 1913. G. Hamilton-Smith's coins of Charles I. Priced and named. 5 plates.

#### Second Volume:

- 17–21 November 1913. Carlyon-Britton's British coins, Part I. Priced and named. 19 plates.
- 22–23 January 1914. Cumberland Clark's Charles I coins. Priced and named. 14 plates.
- 4 May 1914. H.M. Reynolds's British coins. Priced and named. 2 plates.
- 11–12 May 1914. John Dudman collection, Part II. Priced and named. 6 plates.

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*continued*

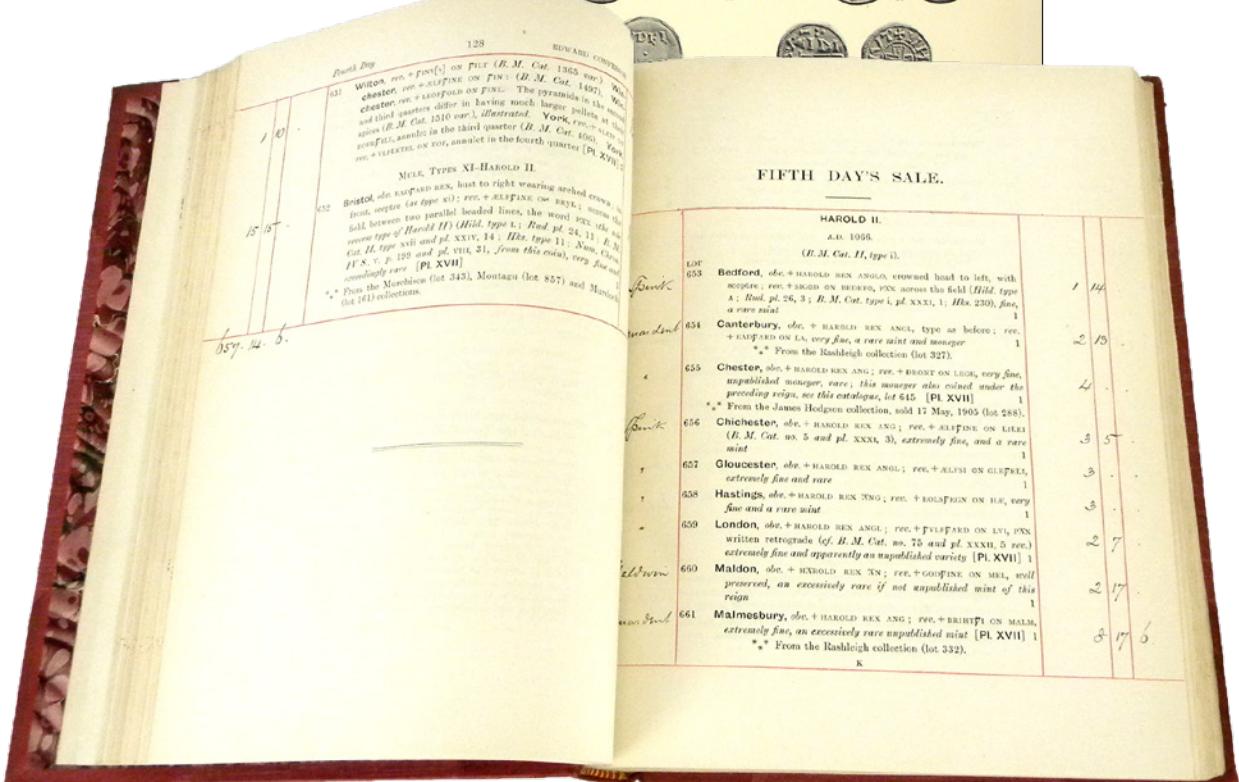
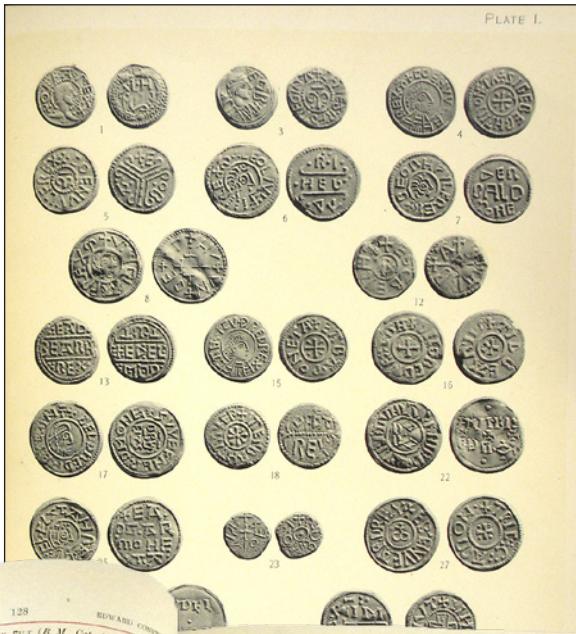


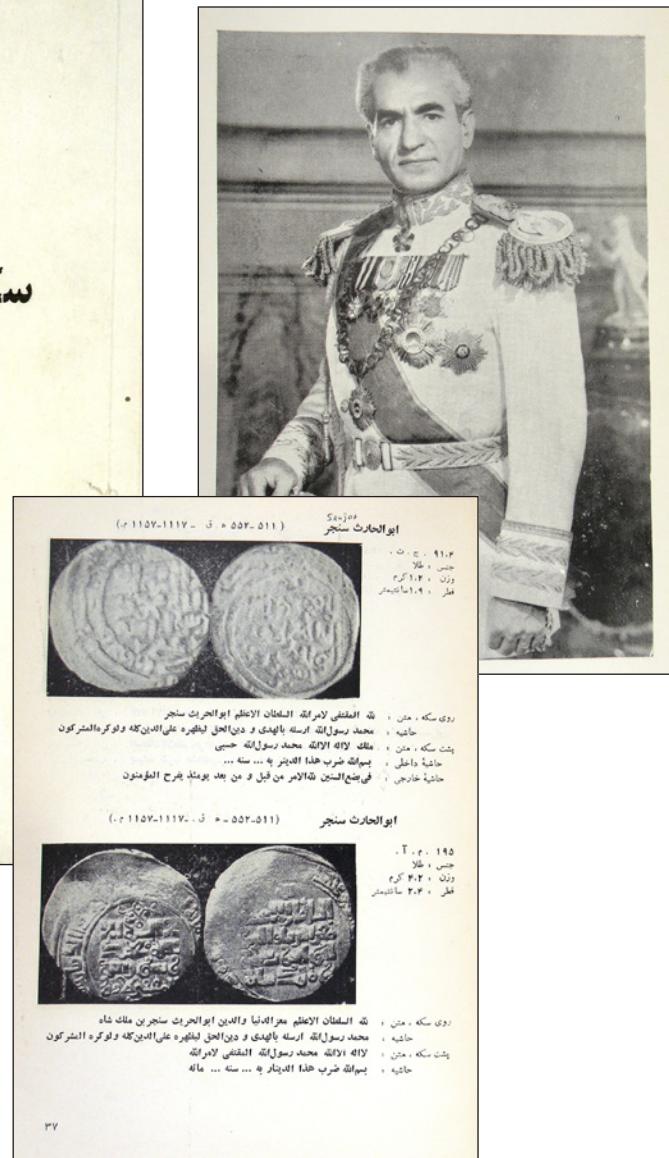
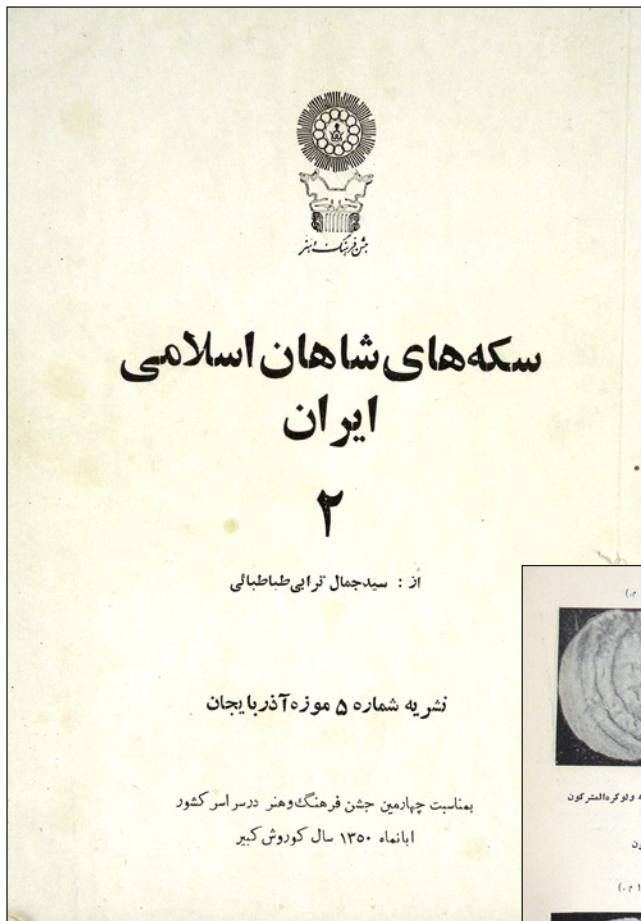
PLATE I.



Nine catalogues, bound in two volumes. Crown 4to, contemporary matching red half calf; spines with four raised bands, lettered and decorated in gilt, black spine labels ruled and lettered in gilt; marbled endpapers; top page edges gilt. Slightly rubbed, with a few scuffs, but still attractive and sound; generally near fine. **\$850**

Two handsomely bound volumes gathering nine Sotheby sales of British coins, all of them priced, named and plated. Thomas Wakley, whose collection was sold in the first sale here present, was the founding editor of the well-known medical journal, *The Lancet*. The Walters sale is Clain-Stefanelli 5740. The Carlyon-Britton collection was one of the most important of Anglo-Saxon and Norman coins ever sold at auction. Clain-Stefanelli 5200. Grierson 296: "Ouvrage de référence essentiel. Une des collections les plus importantes de ces séries." Manville & Robertson, page 219: "The most important collection offered in the English field [between 1910 and 1919] was by P.W.P. Carlyon-Britton of almost 2,000 lots of Ancient British through Norman coins—the later series having been sold in the previous decade." Spring 808. The sale of Cumberland Clark's coins of Charles I is Clain-Stefanelli 9746 and the Reynolds sale is Clain-Stefanelli 5736. Similar volumes in the Richard Margolis Library brought very high prices when they were sold earlier this year. Ex Oswald Fitch Library, with his armorial bookplate in each volume.

# Scarce Catalogue of Islamic Coins



Tabataba'i, Sayyid Jamal Torabi. [SIKKAHA-I SHAHAN-I ISLAMI-I IRAN]. Tabriz: Azerbaijan Museum, AH 1350 [AD 1972]. 8vo, original printed card covers. Frontispiece portrait plate of Mohammad Reza Shah Pahlavi; (60), 400, (2) pages; enlarged coin illustrations throughout. Binding worn; very good.

\$150

Scarce. An important work on the coins of the Islamic rulers of Iran, Volume 2 in Tabataba'i's series on Islamic numismatics. *Publications of the Azerbaijan Museum*, No. 5. Clain-Stefanelli 5967.

# 35

## United States Assay Commission Photographs



United States Assay Commission. PHOTOGRAPHIC ARCHIVE RELATING TO THE ASSAY COMMISSIONS FOR EIGHT YEARS BETWEEN 1942 AND 1972. Includes the following:

1942: Two 8 by 10 inch black and white photographs depicting members of the 1942 Commission counting and weighing coins. Depicted are Mint Director Nellie Tayloe Ross, and members Ralph Smith, Joseph Moss, Mrs. Wayne Coy, Felix Blylan, Clarence Powers and Vernon Brown.

1961: Six black and white Polaroid photographs (mostly 3 by 4 inches, but varying somewhat) depicting members of the 1961 Commission examining ingots and counting coins. One photo (in nice condition) shows a young Chet Krause holding his Assay Commission medal. This year's photographs are in worse condition than the rest, being printed on photographic paper with perforated margins and having some spotting and staining problems. Members serving included: Edward Wickers, Chester L. Krause, Floyd W. Shafer, August John Throm, Jack T. Conn, Randolph W. Nuckols, Albert Gallatin Myers, Sr., C.A. Seiple, John E. Power, Walter H. Woodson, Sr., Archie Kimbrough Davis, Kenneth Stanley Adams, Harry O. Nichols, Howell R. Hensley and John H. Morris, Jr.

1964: Eight 8 by 10 inch black and white photographs depicting members of the 1964 Commission and others, including: Mint Director Eva Adams, Assistant Director Frederick W. Tate, Philadelphia Mint Superintendent Michael Sura, Russell B. Robins, Rev. Noel F. Moholy, Pearl Mae Williams, Cab Atkins, Carl G. Taylor, Denver Mint Superintendent Fern Miller, R.S. Yeoman, and Margo Russell.



1966: Eight 8 by 10 inch and one 5 by 6 inch black and white photographs, depicting members of the 1966 Commission and others, including: Mint Director Eva Adams, Assistant Director Frederick W. Tate, Ken Bressett, Philip L. Budd, Marian C. Swaney, Hon. Thomas J. Clary, Irl C. Schoonover, Kathleen Boardman, Fred M. Downing, Frank M. Kruger, R. Henry Norweb, Jean Bradfield, Dorothy Tudor Atkins, William T. Louth, Robert J. Grazier, Denver Mint Superintendent Fern Miller and A.I Martin.

1968: Twelve 8 by 10 inch black and white photographs, depicting members of the 1968 Commission and others, including: Assistant Mint Director Frederick W. Tate, Assayer Paul J. Maguire, Comptroller of the Currency Hon. Will B. Camp, Curtis B. Mateer, Charles L. Ruby, Grace L. Downing, John Cain, Thomas Powers (administrative officer), Raymond H. Williamson, Robert E. Greenwood, Thomas B. Hungerford, Joseph P. Jordan, Arthur Sipe, Clare Lieberman, Marion Yeoman, Daniel H. Brown, William A. Pettit, Paul Maguire of the New York Assay Office, Val C. Morgensen, Sol Silverman (Mint employee) and Julian S. Marks.

1969: Thirteen 8 by 10 inch black and white photographs, depicting members of the 1969 Commission and others, including: Hon. Thomas J. Clary, William A. Jenkins, Voris King, Albert L. Baber, Harold B. Barford, Adeline I. Bebee, Harmer B. Cole, Sr., Penelope Prewitt Cunningham, Kenneth R. Henderson, Charles R. Hoskins, Katherine Parker Mayo, Robert E. Medlar, James Roy Pennell, Jr., Roy G. Renderer, Eldo H. Stonecipher, James F. Towey, Samuel Witt, M. Wistar Wood, Theodore R. Young, Ray Byrne and Mint Director Eva Adams.

1971: Twelve 8 by 10 inch black and white photographs, depicting members of the 1971 Commission and others, including: Mint Director Mary Brooks, Assayer Paul J. Maguire, Comptroller of the Currency William B. Camp, Kathryn E. Eckhardt, John M. Huebner, Bryon F. Johnson, Jr., David J. Levitt, Thomas

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*continued*



A. Malanowski, Paul J. McKinney, Suzanne Ellen Meyer, Robert M. Montgomery, Purnie E. Moore, Al C. Overton, Daniel C. Parker, Frank J. Russell, Henry M. Schachte, Bernice F. Stevenson, Frances K. Trees, Kermit Wagner, H.E. Almer and Mary G. Roebling.

1972: an extensive group of forty-three 8 by 10 inch and eight 5 by 8 (varied, some a bit smaller) black and white photographs, depicting members of the 1972 Commission and others, including: Mint Director Mary Brooks, Aubrey E. Austin, Jr., Davis H. Carr, Daniel J. Cryor, Robert Duphorne, Richard B. Dusterberg, Paul W. Eggers, George M. Halpern, Warren S. Henderson, Thomas M. Higgins, Jr., Lewellyn A. Jennings, Sol Kaplan, Thomas E. Klunzinger, Robert F. Kriz, Frank C.P. McGinn, Frank S. Robinson, Maria Estella Perez Roser, Hirsh N. Schwartz, Sam Sparks, Samuel A. Whitworth, Louis Weiser, Napoleon C. Zbyszewski and various Mint employees and officials. Also depicted are equipment used, coin envelopes, and a short snorter signed by the group.

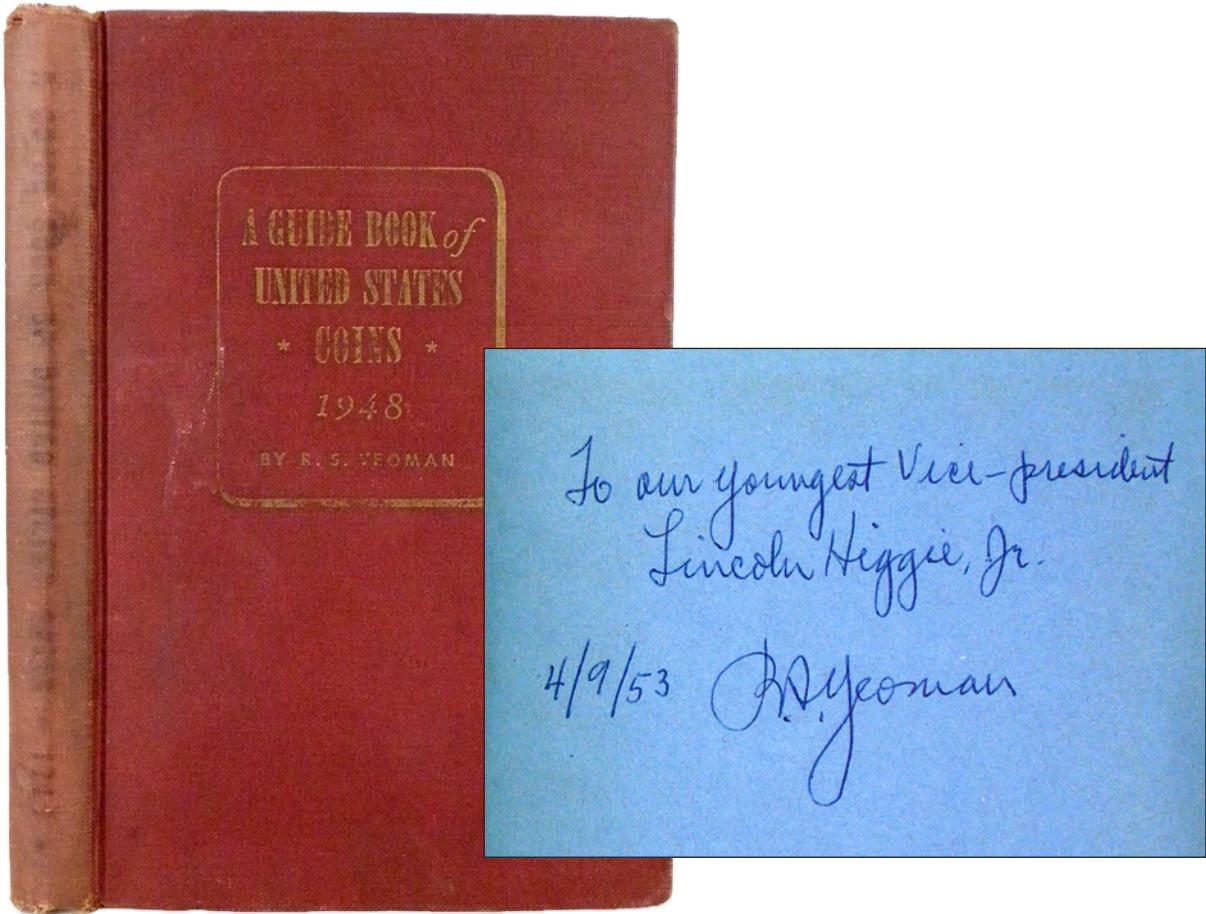
Most of the photographs are from newspaper services and bear their stamps on the backs; they are occasionally marked with marginal notes for resizing purposes when used in print. Overall condition is very good to fine, unless noted otherwise.

\$850

An impressive and significant archive of over 100 Assay Commission photographs. Many of these derive from the *Numismatic News* / Krause Publications archives, though the provenance of some of them (the 1961 Polaroids, for instance) is unclear. The photos vary in nature from year to year. Some are formal portraits, frequently of the Mint Director and one or more Commissioners. Others show the Commission at work, usually at a conference table. What are arguably the best show the Commission members interacting with Mint personnel involved with the actual testing of the coins. The 1972 material—by far the most extensive group of photographs—provides an inside view of much of the proceedings, with photos of the coin envelopes, balances, weights and lab equipment supplementing the more typical photographs of the people involved. A great group of photos for anyone collecting Assay Commission medals or interested in numismatic history.

# 36

## Lincoln Higbie's Inscribed Second Edition Red Book



Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... Second (1948) edition. Racine: Whitman Publishing Company, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Inscribed "To our youngest vice-president Lincoln Higbie, Jr. 4/9/53," and signed by Yeoman on the front flyleaf [see comments]. A used copy, good to very good with modest front cover gilt but little spine gilt remaining.

\$850

A special copy of the second edition of this popular work. Lincoln Higbie shared some of his recollections of R.S. Yeoman and Ken Bressett in Bressett's recently published *A Penny Saved: R.S. Yeoman and His Remarkable Red Book* (Whitman, 2021). The story behind this particular copy, which Higbie retained until recently, was related to the present cataloguer by Higbie as follows. Higbie's father was one of the founders of the Racine Numismatic Society and had been approached by Dick Yeo (who published under the name R.S. Yeoman) when Yeo began working for Whitman Publishing. Finding himself responsible for marketing the company's penny boards, but being unfamiliar with coin collecting, Yeo sought out a local expert and Higbie Sr. played that role. The two became fast friends, and Yeo began attending the Racine meetings regularly, developing a genuine interest in the hobby. Higbie's son was also bitten by the coin bug and began attending the meetings at an early age. In 1953, as the club cast about for a new slate of officers to run the organization, it was suggested that the enthusiastic youngster be put forth as vice president. To his horror, the 14-year-old Higbie found himself elected. Yeo had brought a few older copies of the Red Book to the meeting to give away to members, and he inscribed this copy to the new vice president. Higbie would go on to work for Whitman and for *Numismatic News*, and would publish two books: *The Colonial Coinage of the U.S. Virgin Islands* and (with Maurice Gould) a *Catalog of the Money of Puerto Rico*. About to turn 83 as this catalogue is released, Higbie felt it was time to bid farewell to this cherished memento, which he'd kept for nearly 70 years.

# Stocking Stuffers

**37 Bank Note Printing and Design. CORRESPONDENCE, ADVERTISEMENTS, CIRCULARS, SAMPLES, AND OTHER Ephemera RELATING TO BANK NOTE PRINTING AND DESIGN.** Lot includes items relating to: the American Bank Note Company (2); August Gast Bank Note & Litho. Co. (1); the British American Bank Note Company Limited (1); David N. Carvalho (1); Flatbush National Bank (1); Laban Heath (1); the National Bank Note Company (1); Rawdon, Wright, Hatch & Edson (1); Rocky Mountain Bank Note Company (1); Stumpf & Steurer (1); and the Treasury Department (1). Twelve items total. Generally very good or better. **\$100**

An assortment of material. The Heath item is a mounted leaf from a pocket edition *Counterfeit Detector* illustrating one of his microscopes. Ex Heather Hardin-Hudson Library.

**38 Bluestone, Barney. FIRST PUBLIC AUCTION SALE: RARE COINS, TOKENS, MEDALS, PAPER MONEY, ETC.** Rochester, October 24, 1931. 8vo, original printed card covers. 30, (2) pages; 681 lots. Original printed prices realized list. Near fine. **\$100**

The first Barney Bluestone sale. Scarce. The prices realized list is rarely seen.

**39 Bowers & Merena Galleries. POSTER DEPICTING HIGHLIGHTS FROM THE 1983–1984 VIRGIL BRAND SALES.** Wolfeboro, 1983. Halftone poster printed in color. 81 by 53 cm. Near fine. **\$20**

Illustrates American and Canadian highlights from this magnificent collection, including important private gold pieces from the era of the California Gold Rush. The poster was first advertised for sale in *Rare Coin Review* No. 49 (October–December 1983). Please note that posters will be sent separately in mailing tubes and will incur extra delivery charges.

**40 Bowers & Merena Galleries. POSTER DEPICTING HIGHLIGHTS FROM THE 1987–1988 NORWEB SALES.** Wolfeboro, 1987. Halftone poster printed in color. 81 by 53 cm. Near fine. **\$20**

Illustrates a number of highlights from the spectacular series of auctions of the Norweb Family's American coins, including many early American and colonial coins. The poster was first advertised for sale in *Rare Coin Review* No. 67 (Winter 1987–1988). Please note that posters will be sent separately in mailing tubes and will incur extra delivery charges.

**41 Bowers & Merena Galleries. POSTER DEPICTING "RARE COIN CLASSICS" FROM THE 1987–1988 NORWEB SALES.** Wolfeboro, c. 1987. Halftone poster printed in color. 81 by 53 cm. Near fine. **\$30**

Illustrates several highlights from the Norweb Family auctions,

particularly highlighting the 1861 Paquet reverse \$20 double eagle. This poster does not seem to have been advertised for sale in the *Rare Coin Review*, and appears rarely to be available. Please note that posters will be sent separately in mailing tubes and will incur extra delivery charges.

**42 Bowers & Merena Galleries. POSTER DEPICTING "THE KING OF AMERICAN COINS."** Wolfeboro, 1987. Halftone poster printed in color. 81 by 53 cm. Near fine. **\$20**

Depicts the King of Siam 1804 dollar. The poster was first advertised for sale in *Rare Coin Review* No. 67 (Winter 1987–1988). Please note that posters will be sent separately in mailing tubes and will incur extra delivery charges.

**43 Bowers & Merena Galleries. POSTER DEPICTING UNCIRCULATED 1793 S-1 AMERI. CHAIN CENT.** Wolfeboro, 1988. Halftone poster printed in color. 81 by 53 cm. Near fine. **\$20**

One of the most popular of the series of posters issued by Bowers & Merena in the late 1980s. This coin was featured on the front cover of *Rare Coin Review* No. 69 (Summer 1988), and the poster was first advertised for sale in No. 70 (Autumn 1988). Please note that posters will be sent separately in mailing tubes and will incur extra delivery charges.

**44 Bowers & Merena Galleries. POSTER DEPICTING THE WALTER H. CHILDS 1804 DOLLAR.** Wolfeboro, c. 1999. Halftone poster printed in color. 60 by 45.5 cm. Near fine. **\$20**

Depicts the Childs collection example of the Class I 1804 dollar. This poster does not seem to have been advertised for sale in the *Rare Coin Review*, and appears rarely to be available. Please note that posters will be sent separately in mailing tubes and will incur extra delivery charges.

**45 Chicago Coin Club. SEVENTY-FIFTH ANNIVERSARY BANQUET.** Chicago, April 16, 1994. 8vo, self-covered with tie. 4 pages. Fine. **\$10**

David Ganz, serving then as ANA President, was the keynote speaker for the occasion.

**46 Chicago Coin Club. EIGHTY-FIFTH ANNIVERSARY BANQUET.** Chicago, May 1, 2004. 8vo, self-covered. 4 pages. Laid in are a 1.5 inch diameter "encased postage" medal celebrating the anniversary and a 4 inch plastic round holding two Lincoln cents, dated 1919 and 2004. Fine. **\$25**

The two inserts are particularly appealing. Scott VanHorn was the keynote speaker, discussing Roman coins of the fourth century.

**47 Chicago Coin Club. WELCOME TO THE "UN-OFFICIAL" MERCILESS ROAST OF CARL WOLF.** Chicago, June 23, 2007. 8vo, self-covered. 4 pages. 2.5

- inch diameter metallic "medal" depicting Wolf laid in, as issued. Fine. \$20
- A particularly amusing example of CCC ephemera.
- 48 Chicago Coin Club. NINETIETH ANNIVERSARY BANQUET.** Chicago, April 25, 2009. 8vo, self-covered. 4 pages. Laid in are a 1.5 inch diameter "encased postage" medal celebrating the anniversary, an elongated cent produced for the occasion, several printed cards, and a 3.75 by 2.25 inch brass ornament recognizing the anniversary. Fine. \$30
- Again, the inserts are particularly appealing. David Hendin was the keynote speaker, discussing Judea and early Christianity.
- 49 Detroit Coin Club. THE GOLDEN JUBILEE OF THE "NUMISMATIST." HONORING THE AMERICAN NUMISMATIC ASSOCIATION CONVENTION, COLUMBUS, OHIO, AUGUST 13-18, 1938.** No publication information. 16mo, original black and gilt-printed blue paper covers. 4 pages, the first reproducing at reduced size the opening page of the first issue of *The Numismatist*. Near fine. \$75
- A very scarce memento of the 1938 ANA Convention, at which Dr. Heath's small printing press, used to produce the early issues of *The Numismatist*, was displayed. The press can now be seen on display at the ANA Library in Colorado Springs.
- 50 Elder, Thomas L. CATALOGUE OF FIRST PUBLIC AUCTION SALE OF COINS, MEDALS AND PAPER MONEY, THE PROPERTIES OF SOME OF AMERICA'S FOREMOST COLLECTORS...** New York, September 30, 1905. 8vo, original printed card covers. 39, (1) pages; 852 lots plus many *bis* lots. Hand-priced with annotations indicating its use during the auction itself. Very good or better. \$80
- Adams 1 (rated B+ for colonials). A saleroom copy of Elder's inaugural sale, at least in the public sphere (a mail bid sale preceded it). Scarce with prices.
- 51 Heritage Rare Coin Galleries. THE ED TROM-PETER ESTATE.** Dallas, c. 1998. Large halftone poster printed in color. 91 by 61 cm. Near fine. \$15
- Illustrates a wide array of United States gold coins from the Trom-peter collection, which Heritage purchased in what is billed on the poster as "the largest private transaction in numismatic history." Please note that posters will be sent separately in mailing tubes and will incur extra delivery charges.
- 52 Hesslein, William. CATALOGUE NO. 1. A LIST OF FIXED PRICES. CATALOGUE OF GOLD, SILVER AND COPPER UNITED STATES AND FOREIGN COINS.** New Haven, c. 1907. Thin 16mo, original printed card covers. 38, (2) pages. Near fine. \$40
- The first Hesslein fixed price list. Scarce..
- 53 Kagin's. THE CLIFFORD-KAGIN COLLECTION.** No publication information. Original 8-page printed listing of United States and private/territorial gold coins, providing brief descriptions and grades. 8.5 by 11 inch sheets, printed on one side of good paper and stapled in corner, as issued. Paper toned; near fine. \$35
- Issued in limited numbers, one of only a few copies we have seen over the years. Seven of the eight pages are devoted to private and territorial gold coins, the true focus of the collection.
- 54 John Whitney Numismatics. A CONDITION CENSUS 1796 DIE STUDY YEAR SET. THE JOHN WHITNEY WALTER COLLECTION.** Plandome, 1999. Halftone poster depicting over 100 coins, printed in color. 36 by 24 inches. Autographed in blue ink by John Whitney and dated May 4, 1999 at the base. Fine. \$50
- A wonderful numismatic poster, signed by the man who assembled this excellent focused collection. Please note that posters will be sent separately in mailing tubes and will incur extra delivery charges.
- 55 Nakhimovskaya-Robinson, V.A. [publisher]. ДАВИД РОБИНСОН В ВОСПОМИНАНИЯХ.** St. Petersburg: Miniatura, 1996. Miniature book [10 by 8 cm], original brown leatherette, lettered in black; jacket. 172 pages; illustrated. Light wear to jacket; near fine. \$90
- Short remembrances of the medal collector and researcher David Robinson. One of only 100 copies printed.
- 56 Philpott, W.A. KEY TO EXHIBITION OF U.S. PAPER CURRENCY AT THE 63RD ANNUAL CONVENTION, AMERICAN NUMISMATIC ASSOCIATION, CLEVELAND, OHIO, AUGUST 17-21, 1954 FROM THE COLLECTION OF W.A. PHILPOTT, JR., DALLAS, TEXAS.** Dallas, 1954. 4to, original printed paper covers, stapled at spine as issued. 8 pages, printed on one side only. Very good or better. \$50
- A rare piece of ANA Convention memorabilia, with detailed descriptions and commentary. William A. Philpott (1885-1971) was a Texas numismatist and ANA Board member who would become enshrined in the ANA Hall of Fame.
- 57 St. Louis Stamp & Coin Co. FIXED PRICE LIST NO. 1. CATALOG OF GOLD, SILVER AND COPPER UNITED STATES AND FOREIGN COINS.** St. Louis, c. 1905. Thin 16mo, original printed card covers. 36 pages plus covers. Fine. \$40
- Very scarce. Originally owned by F.E. Ellis, Burdette G. Johnson and D.A. Sutherland purchased the firm in 1907 and Johnson became sole owner the following year.

**58 Treasury of the United States. 1867 REDEMPTION NOTICE FOR \$3 IN MUTILATED UNITED STATES NOTES.** Washington, February 18, 1867. 8.5 by 11 inch pages, being the printed form, filled out by hand, authorizing the redemption of \$3 in mutilated United States notes, with three pages of printed rules following. Folded for mailing. Very good. **\$40**

Made out to one Warren R. Taylor of Plymouth, Vermont.

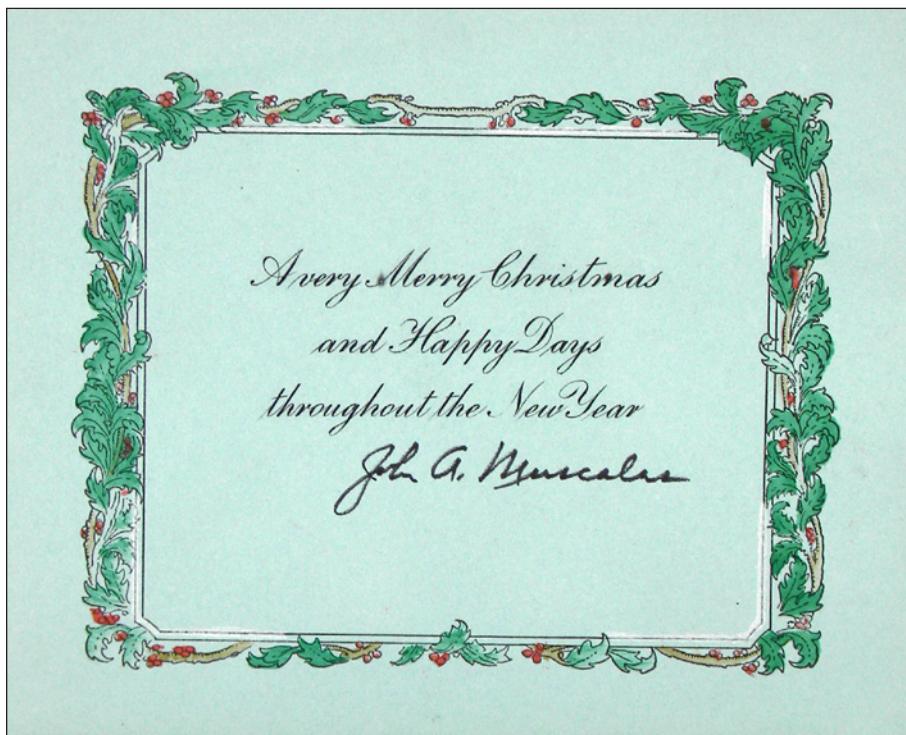
**59 Trumbull, James Hammond. HANDWRITTEN LETTER, SIGNED, DATED 26 OCTOBER 1861 ON CONNECTICUT SECRETARY OF STATE LETTERHEAD, ACKNOWLEDGING RECEIPT OF PORTRAIT PROOF.** Letterhead measures 20 by 12.5 cm when folded. Small tear where originally opened, not affecting writing. Very good or better. **\$50**

The letter acknowledges receipt of "the proofs of Gov. Buckingham's head, which were duly received through the Treasurer's office.

Though the likeness is not a perfect one, it is the best that the governor has secured, and decidedly better than his portrait just painted for the Senate Chamber." Trumbull mentions his sister, Mrs. W.C. Prime, wife of the author of *Coins, Medals, and Seals, Ancient and Modern*, published the same year. Ex Heather Hardin-Hudson Library.

**60 Whitman Coin Products. MINIATURE COIN FOLDER RESEMBLING THE 1947 RED BOOK, ISSUED IN CELEBRATION OF ITS 50TH ANNIVERSARY AND HOLDING 1946 AND 1996 DIMES.** A small promotional item [8.5 by 5.5 cm when closed]; printed text on the inside recognizing that 1946 was also the first year of the Roosevelt dime. As issued. **\$60**

A rarely seen promotional item for the Red Book, issued for its 50th anniversary. See Colletti, *A Guide Book of the Official Red Book of United States Coins*, pages 271–272.



Part of Lot 25